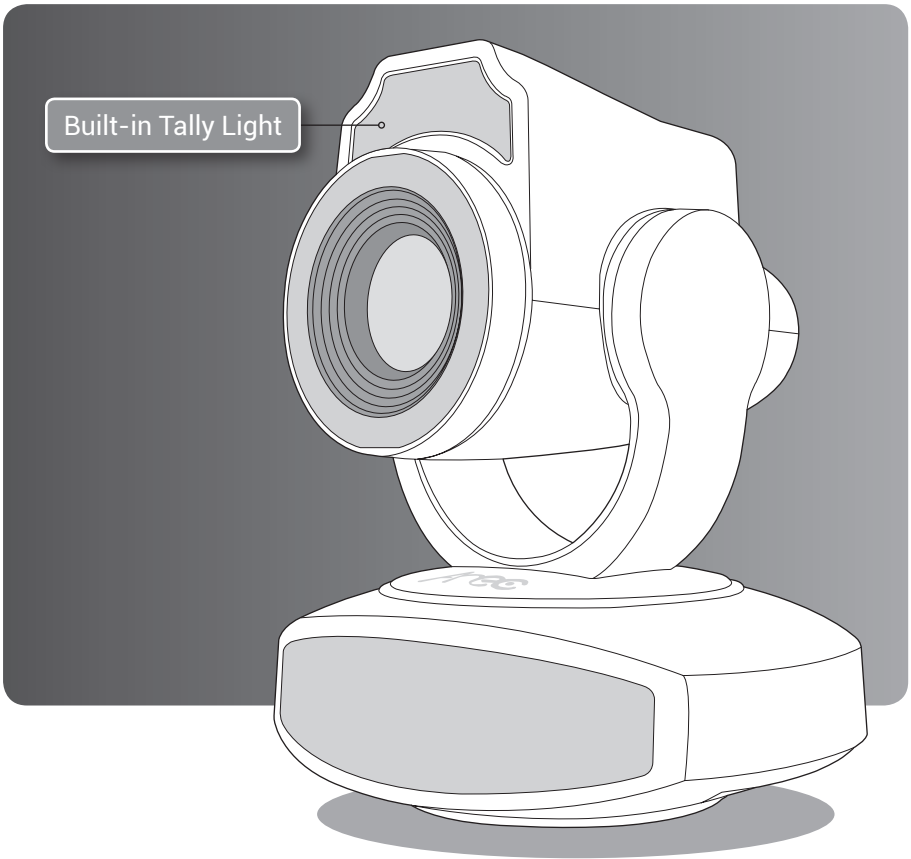




CI-21H / CI-21S

Full HD PTZ Conference Camera 10X

User Manual | English



Preface

This manual introduces the function installation and operation of the Camera.
Prior to installation and usage, please read the manual thoroughly.

1. Warning

- (1) This product can be only used in specified range in order to avoid any damage or danger;
- (2) Don't expose the camera to rain or moisture place
- (3) Don't remove the cover to reduce the risk of electric shock. Refer servicing to qualified personnel.
- (4) Never operate the camera under unqualified temperature , humidity and power supply;
- (5) Please use the soft cloth to clean the camera. Use neuter cleanser if bad smeared .Don't use the strong or cleanser avoiding scuffing.

2. Electric Safety

Installation and operation must accord with electric safety standard.

3. Caution to transport

Avoid stress,vibration and soakage in transport,storage and installation.

4. Polarity of power supply

This product uses DC 12V power supply.

5. Careful of installation

- (1) This series item must put on the smooth desk or platform,and it can not be installed slant ways.
- (2) Don't apply in corrosive liquid,gas or solid environment to avoid the cover which is made up of organic material.
- (3) This product has a heating device inside, please keep ventilated.
- (4) Never power on before installation is completed.

6. Don't disassemble discretionarily

We are not responsible for any unauthorized modification or dismantling.

7. Attention

Electromagnetic filed under certain rate may affect camera image!

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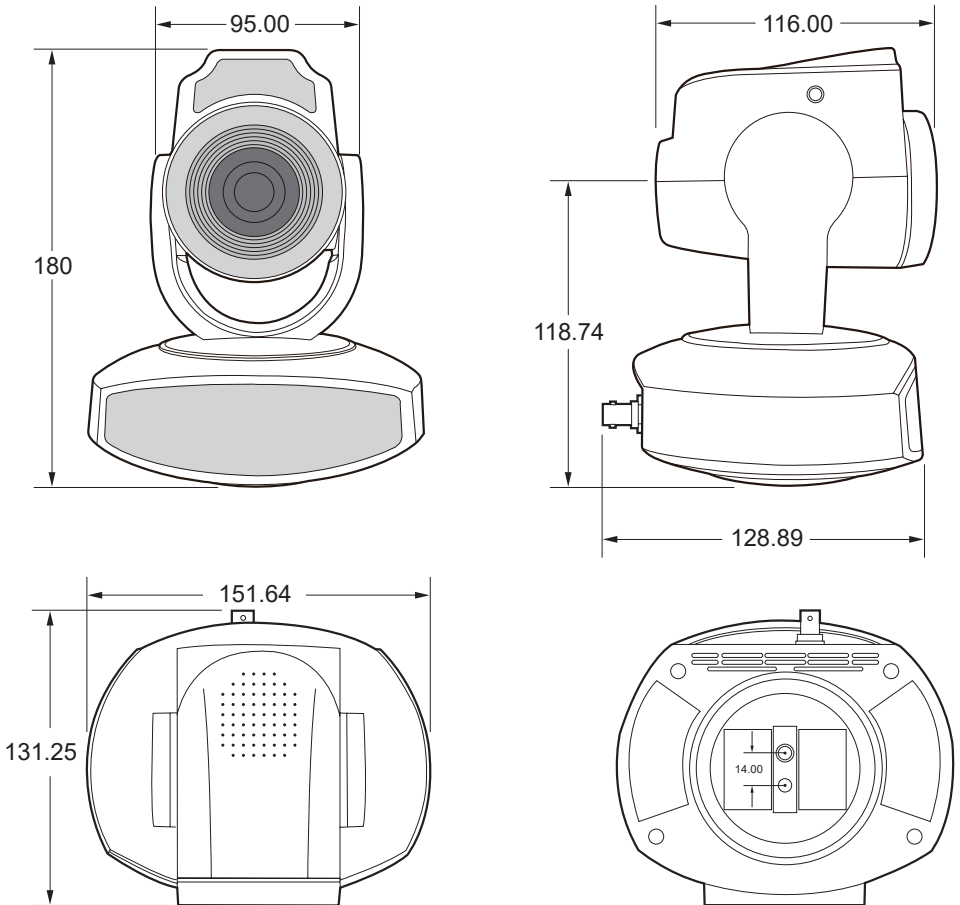
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Product Overview

CI-21H/CI-21S Auto-Tracking PTZ Camera is a professional-grade high quality PTZ camera that also can track a moving presenter automatically while shooting video. Combining a high-performance pan/tilt/zoom camera, compact design and excellent motion-sensitive tracking technology, CI-21H/CI-21S is ideal for mid to large-size conference, huddle rooms, or lecture capture, bridging the feature and price gap between current webcam and professional PTZ cameras in the market.

1. Dimension



2. Accessory

| No. | HDMI Model | SDI Model |
|-----|--------------------------------------|--------------------------------------|
| 1 | Power Adaptor | Power Adaptor |
| 2 | RS-232 Cable | RS-232 Cable |
| 3 | USB3.0 Cable | - |
| 4 | Remote Controller | Remote Controller |
| 5 | X type 2 in 1 Cable (RS-232 & Power) | X type 2 in 1 Cable (RS-232 & Power) |
| 6 | Quick Installation Guide | Quick Installation Guide |

3. Camera performance

The camera offers perfect functions, superior performance and versatile interfaces. The features include advanced ISP processing algorithms to provide vivid images with a strong sense of depth, high resolution and fantastic color rendition. It supports H.264/H.265 encoding which makes motion video fluent and clear even with less than ideal bandwidth conditions. By adopting high accuracy step driving motor mechanism, it works extremely quiet and moves smoothly and very quickly to designated position. Product works stable and reliable, and it is easy to use, installation and maintenance.

4. Technical specification

| Camera Parameter | |
|-----------------------------------|---|
| Optical Zoom | 10X, f=4.7~47mm |
| Sensor | 1/2.8 inch high quality HD CMOS sensor |
| Effective Pixels | 16: 9 2.07 megapixel |
| Video Format | HDMI/SDI video format 1080P60/50/30/25/59.94/29.97;1080I60/50/59.94; 720P60/50/30/25/59.94/29.97 U3 video format (1) U3:1920X1080P60/50/30/25;1280X720P60/50/30/25;960X540P30;640X360P30; 640X480P30;352X288P30;960X540P30; (2) U3 compatible with U2: 960X540P30; 640X360P30; 1280X720P10/15; 720X576P50; 720X480P60; 640X480P30; 352X288P30. |
| View Angle | 6.43°(tele)--60.9°(wide) |
| Iris | F1.6--F3.0 |
| Digital Zoom | 5X |
| Minimum Illumination | 0.5Lux (F1.8,AGC ON) |
| DNR | 2D & 3D DNR |
| White Balance | Auto / Manual / One Push / 3000K / 3500K / 4000K / 4500K / 5000K / 5500K / 6000K / 6500K / 7000K |
| Exposure | Auto / Manual / Shutter Automatic Exposure / Aperture Automatic Exposure / Brightness priority |
| Focus | Auto / Manual / One Push |
| Aperture | Auto / Manual |
| Electronic Shutter | Auto / Manual |
| BLC | ON / OFF |
| WDR | OFF / Dynamic level adjustment |
| Video Adjustment | Brightness, Color, Saturation, Contrast, Sharpness, B/W mode, Gamma curve |
| SNR | >55dB |
| Input/Output Interface | |
| Video Interfaces | HDMI Model:RS232(INPUT), LAN, HDMI, USB3.0 SDI Model:RS232(INPUT), LAN, SDI, A-IN |
| Image Code Stream | Dual stream output |
| Image Output Multiple Code Source | Dual Code Source output(SDI/HDMI/USB3.0 LAN) |

| | |
|--------------------------|--|
| Video Compression Format | H.264, H.265 |
| Audio Input Interface | Double track 3.5mm linear input; |
| Audio Output | SDI/HDMI/LAN output together with video |
| Audio Compression Format | AAC/MP3/G.711A |
| HD IP Interface | 100M IP port(100BASE-TX) |
| Network Protocol | RTSP/RTMP, ONVIF, GBT28181; Support IP Visca control protocol; Distance update, Distance restart, Distance reset |
| Control Interface | RS232 |
| Control Protocol | VISCA/Pelco-D/Pelco-P; Baud Rate: 115200/9600/4800/2400 bps |
| Power Interface | HEC3800 outlet (DC12V) |
| Supply Adapter | AC110V-AC220V to DC12V/2A |
| Input Voltage | DC12V±10% |
| Input Current | 2A (Max) |
| Consumption | 24W (Max) |

PTZ Parameter

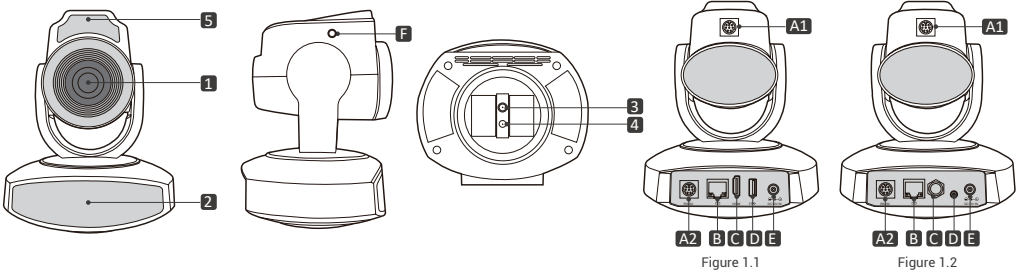
| | |
|--------------------|---|
| Pan Rotation | ±135° |
| Tilt Rotation | -30°~+30° |
| Pan Control Speed | 0.1-60°/sec |
| Tilt Control Speed | 0.1-30°/sec |
| Preset Speed | Pan: 60°/sec, Tilt: 30°/sec |
| Preset Number | 255 presets (10 presets by remote controller) |

Other Parameter

| | |
|-----------------------|--------------------|
| Store Temperature | -10°C - +60°C |
| Store Humidity | 20% - 95% |
| Working Temperature | -10°C - +50°C |
| Working Humidity | 20% - 80% |
| Dimension (L x W x H) | 131 x 151 x 180 mm |
| Weight | 890g |
| Using Environment | Indoor |

Quick Installation Instructions

1. Camera interface and indicators description



| No. | CI-21H | CI-21S |
|-----|---|---|
| 1 | Camera Lens | Camera Lens |
| 2 | Remote Controller Receiver | Remote Controller Receiver |
| 3 | Tripod Screw Hole (¼ UNC 20, Depth 6.5mm) | Tripod Screw Hole (¼ UNC 20, Depth 6.5mm) |
| 4 | Locating Hole (Ø5.5, Depth 6.5mm) | Locating Hole (Ø5.5, Depth 6.5mm) |
| 5 | Tally Light | Tally Light |
| A | RS232 Control Interface (Input) | RS232 Control Interface (Input) |
| B | LAN Interface | LAN Interface |
| C | HDMI Interface | SDI Interface |
| D | USB3.0 Interface | Audio-IN Interface |
| E | DC12V Input Power Supply Socket | DC12V Input Power Supply Socket |

| No. | LED Color | Glow Rule | Operation |
|-----|----------------------------|----------------------|-------------------------------|
| 2 | Red/Green dual-color light | Red light blinking | Power Adaptor plug to Socket |
| | | Green light turns on | Power on |
| | | Green light blinking | Receive remote control signal |
| 5 | Red light | Red light turns on | Recording |

1.1 Power on initial configuration

- (1) Power on: Connect DC12V power supply adapter with power supply socket.
- (2) Initial configuration: Power on with power indicator light on and remote control receiver light blinking, camera head moves from bottom left to the bottom, and then goes to the HOME position (intermediate position of both horizontal and vertical), while the camera module stretches. When remote control receiver light stops blinking, the self-checking is finished.

Note:

1. The default address of the remote controller is the 1# address.
2. If you set preset 0, when Power on self-test is completed, the camera automatically moves to the preset 0 position.

1.2 Video output

(1) Video Output from LAN

- a. Network Cable Connection Port: Connect this product and your computer through network cable, the device LAN interface refer to No B in Figure 1.1.
- b. Webpage Login: Open your browser and enter 192.168.11.202 in the address bar (factory default); press Enter to enter into the login page; click on the "player is not installed, please download and install!" and follow the installation steps for installation. Then enter the user name admin and password admin (factory default); press Enter to enter into the preview page, users can carry out PTZ control, video recording, playback, configuration and other operations.
(Note: If you forget your user name, password, IP address, you can manually restore the default by the remote controller key combination * #)

(2) HDMI Video Output

- a. HDMI Video Cable Connection: HDMI Model refer to No.C in Figure 1.1.
- b. Connect the camera and the monitor via HDMI video cable; video output is available after camera self-test.

(3) SDI Video Output

- a. SDI video cable connection: SDI Model refer to No.C in Figure 1.2.
- b. Connect the camera and the monitor via SDI video cable; video output is available after camera self-test.

(4) USB3.0 video output

- a. USB3.0 video cable connection: HDMI Model refer to No.D in Figure 1.1.
- b. Connect the camera and the monitor via USB3.0 video cable, open video display software, select image device, and then video output will be available.

(5) USB3.0 compatible with USB2.0 output

- a. USB3.0 video cable connection: HDMI Model refer to No.D in Figure 1.1.
- b. Connect the camera and the monitor via USB3.0 video cable, open video display software, select image device, and then video output will be available.

Connection

Step 1 Connection

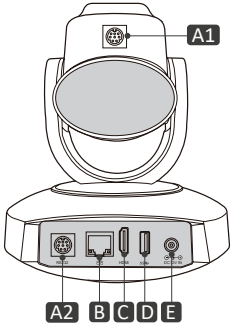


Figure 1.1

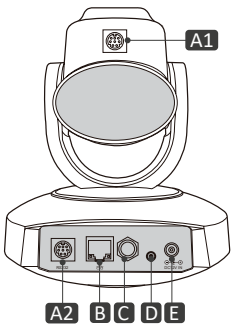
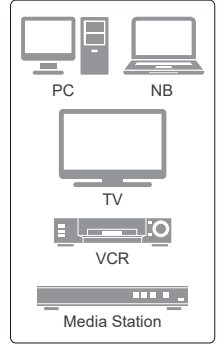
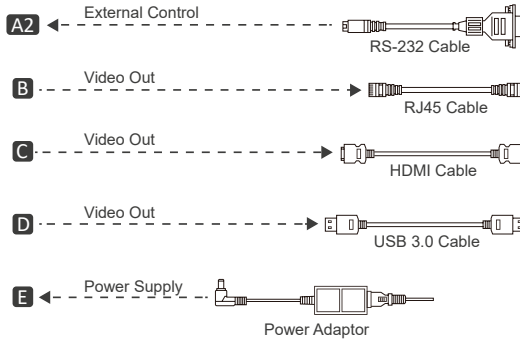
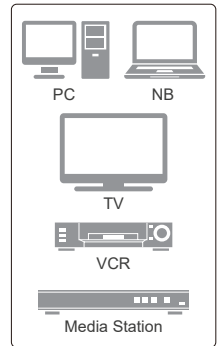
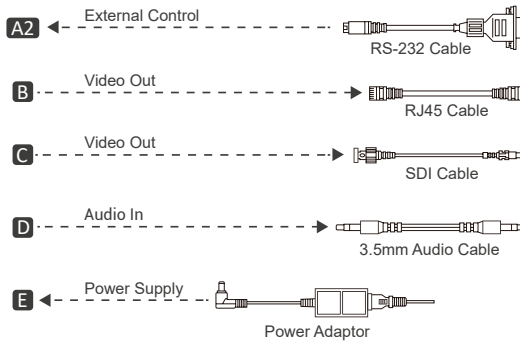
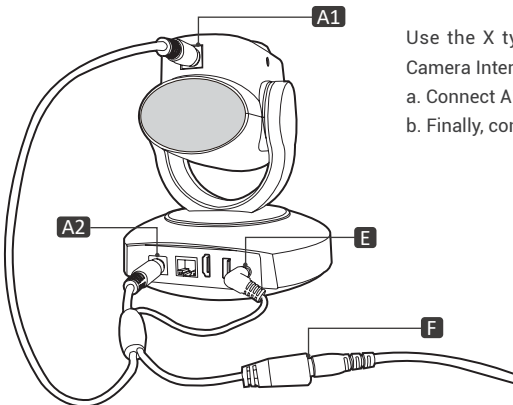


Figure 1.2



Step 2 Setup X type 2 in 1 tracking cable



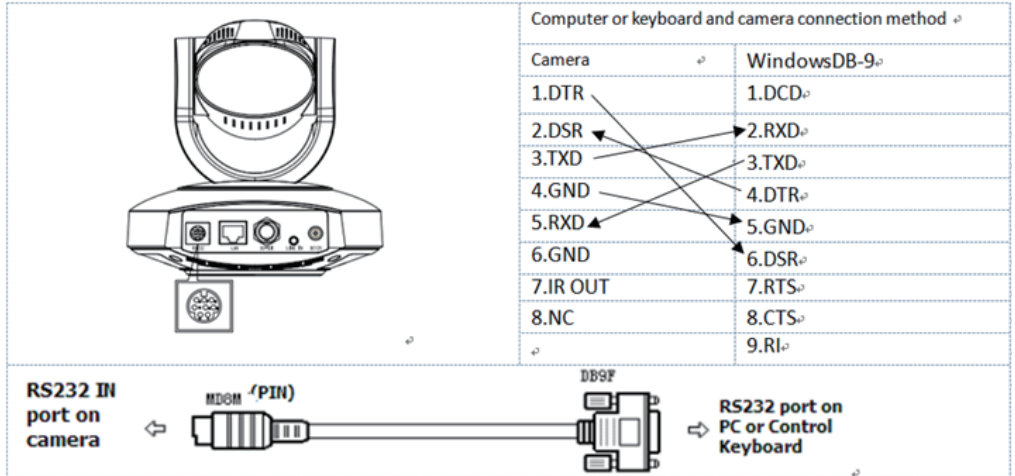
Use the X type 2 in 1 tracking cable connected to Tally Light, refer Camera Interface Instruction

- Connect A1, A2, E in sequence
- Finally, connect the camera power adapter to F

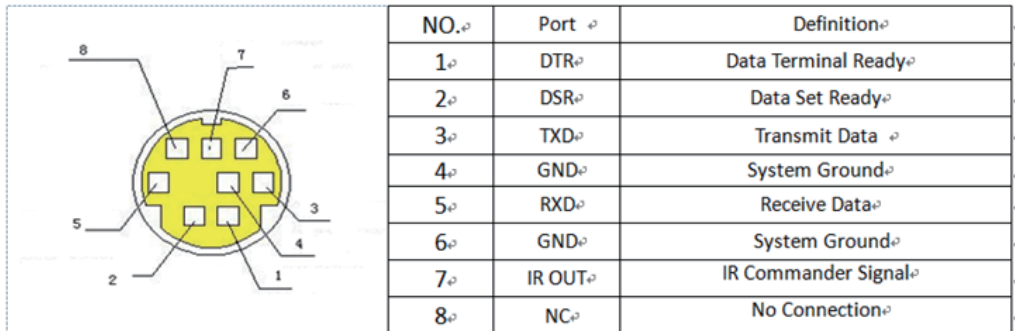
Chapter 1. Applications

1.1 RS-232 Interface

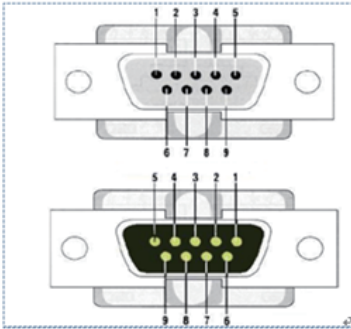
1.1.1 RS-232C interface specification as shown below



1.1.2 RS-232 Mini-DIN 8-pin Port Definition

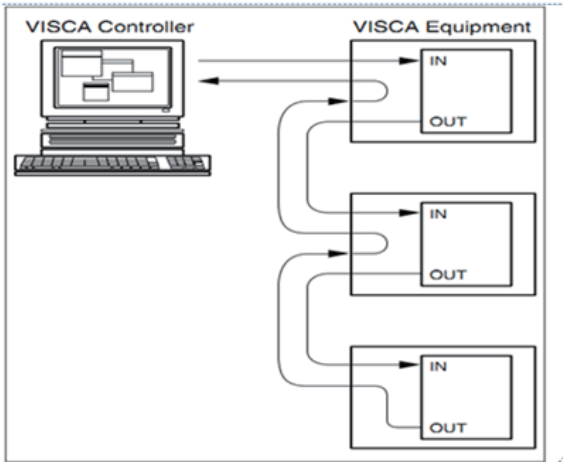


1.1.3 RS232 (DB9) Port Definition



| NO. [Ⓢ] | Port [Ⓢ] | Definition [Ⓢ] |
|------------------|-------------------|----------------------------------|
| 1 [Ⓢ] | DCD [Ⓢ] | Data Carrier Detect [Ⓢ] |
| 2 [Ⓢ] | RXD [Ⓢ] | Receive Data [Ⓢ] |
| 3 [Ⓢ] | TXD [Ⓢ] | Transmit Data [Ⓢ] |
| 4 [Ⓢ] | DTR [Ⓢ] | Data Terminal Ready [Ⓢ] |
| 5 [Ⓢ] | GND [Ⓢ] | System Ground [Ⓢ] |
| 6 [Ⓢ] | DSR [Ⓢ] | Data Set Ready [Ⓢ] |
| 7 [Ⓢ] | RTS [Ⓢ] | Request to Send [Ⓢ] |
| 8 [Ⓢ] | CTS [Ⓢ] | Clear to Send [Ⓢ] |
| 9 [Ⓢ] | RI [Ⓢ] | Ring Indicator [Ⓢ] |

1.1.4 VISCA networking as shown below



| Camera cascade connection method [Ⓢ] | |
|---|-----------------------|
| Camera 1 [Ⓢ] | Camera 2 [Ⓢ] |
| 1.DTR | 1.DTR [Ⓢ] |
| 2.DSR | 2.DSR [Ⓢ] |
| 3.TXD | 3.TXD [Ⓢ] |
| 4.GND | 4.GND [Ⓢ] |
| 5.RXD | 5.RXD [Ⓢ] |
| 6.GND | 6.GND [Ⓢ] |
| 7.IR OUT | 7.OPEN [Ⓢ] |
| 8. NC | 8.OPEN [Ⓢ] |

1.2 Serial Communication Control

Under common working condition, the camera could be controlled through RS232/RS485 interface (VISCA), RS232C serial parameter are as follows:

Baud rate: 2400/4800/9600/115200 bits / sec; Start bit: 1; data bits: 8; Stop bit: 1; Parity: None.

After power on, the camera first go left, then back to the middle position. Self-test is finished after the zoom moved to the farthest and then back to the nearest position. If the camera saved 0 preset before, it will be back to that position after initialization. At this point, the user can control the camera by the serial commands.

1.2.1 VISCA protocol list

(1) Camera return command

| Ack/Completion Message | | |
|------------------------|----------------|--|
| | Command packet | Note |
| ACK | z0 41 FF | Returned when the command is accepted. |
| Completion | z0 51 FF | Returned when the command has been executed. |

z = camera address + 8

| Error Messages | | |
|------------------------|----------------|---|
| | Command packet | Note |
| Syntax Error | z0 60 02 FF | Returned when the command format is different or when a command with illegal command parameters is accepted |
| Command Not Executable | z0 61 41 FF | Returned when a command cannot be executed due to current conditions. For example, when commands controlling the focus manually are received during auto focus. |

(2) Camera control command

| Command | Function | Command packet | Note |
|---------------|----------------|----------------------------|---|
| AddressSet | Broadcast | 88 30 0p FF | p: Address setting |
| IF_Clear | Broadcast | 88 01 00 01 FF | I/F Clear |
| CommandCancel | | 8x 21 FF | |
| CAM_Power | On | 8x 01 04 00 02 FF | Power ON/OFF |
| | Off | 8x 01 04 00 03 FF | |
| CAM_Zoom | Stop | 8x 01 04 07 00 FF | p = 0(low) - F(high) pqrs: Zoom Position |
| | Tele(Standard) | 8x 01 04 07 02 FF | |
| | Wide(Standard) | 8x 01 04 07 03 FF | |
| | Tele(Variable) | 8x 01 04 07 2p FF | |
| | Wide(Variable) | 8x 01 04 07 3p FF | |
| | Direct | 8x 01 04 47 0p 0q 0r 0s FF | |

| | | | |
|---------------------|------------------|---|---|
| CAM_Focus | Stop | 8x 01 04 08 00 FF | p = 0(low) - F(high) |
| | Far(Standard) | 8x 01 04 08 02 FF | |
| | Near(Standard) | 8x 01 04 08 03 FF | |
| | Far(Variable) | 8x 01 04 08 2p FF | |
| | Near (Variable) | 8x 01 04 08 3p FF | |
| | Direct | 8x 01 04 48 0p 0q 0r 0s FF | |
| | Auto Focus | 8x 01 04 38 02 FF | |
| | Manual Focus | 8x 01 04 38 03 FF | |
| CAM_Zoom Focus | Direct | 8x 01 04 47 0p 0q 0r 0s 0t 0u 0v 0w FF | pqrs: Zoom Position tuvw: Focus Position |
| CAM_WB CAM_RGain | Auto | 8x 01 04 35 00 FF | |
| | 3000K | 8x 01 04 35 01 FF | |
| | 4000k | 8x 01 04 35 02 FF | |
| | One Push mode | 8x 01 04 35 03 FF | |
| | 5000k | 8x 01 04 35 04 FF | |
| | Manual | 8x 01 04 35 05 FF | |
| | 6500k | 8x 01 04 35 06 FF | |
| | Reset | 8x 01 04 03 00 FF | Manual Control of R Gain |
| | Up | 8x 01 04 03 02 FF | |
| | Down | 8x 01 04 03 03 FF | |
| | Direct | 8x 01 04 43 00 00 0p 0q FF | pq: R Gain |
| CAM_Bgain | Reset | 8x 01 04 04 00 FF | Manual Control of B Gain |
| | Up | 8x 01 04 04 02 FF | |
| | Down | 8x 01 04 04 03 FF | |
| | Direct | 8x 01 04 44 00 00 0p 0q FF | pq: B Gain |
| CAM_AE | Full Auto | 8x 01 04 39 00 FF | Automatic Exposure mode |
| | Manual | 8x 01 04 39 03 FF | Manual Control mode |
| | Shutter priority | 8x 01 04 39 0A FF | Shutter Priority Automatic Exposure mode |
| | Iris priority | 8x 01 04 39 0B FF | Iris Priority Automatic Exposure mode |
| | Bright | 8x 01 04 39 0D FF | Bright mode |
| CAM_Shutter | Reset | 8x 01 04 0A 00 FF | Shutter Setting |
| | Up | 8x 01 04 0A 02 FF | |
| | Down | 8x 01 04 0A 03 FF | |
| | Direct | 8x 01 04 4A 00 00 0p 0q FF | pq: Shutter Position |
| CAM_Iris | Reset | 8x 01 04 0B 00 FF | Iris Setting |
| | Up | 8x 01 04 0B 02 FF | |
| | Down | 8x 01 04 0B 03 FF | |
| | Direct | 8x 01 04 4B 00 00 0p 0q FF | pq: Iris Position |
| CAM_Gain Limit | Gain Limit | 8x 01 04 2C 0p FF | p: Gain Positon |

| | | | |
|---|----------------------------|----------------------------|--|
| CAM_Bright | Reset | 8x 01 04 0D 00 FF | Bright Setting |
| | Up | 8x 01 04 0D 02 FF | |
| | Down | 8x 01 04 0D 03 FF | |
| | Direct | 8x 01 04 4D 00 00 0p 0q FF | pq: Bright Positon |
| CAM_ExpComp | On | 8x 01 04 3E 02 FF | Exposure Compensation ON/OFF |
| | Off | 8x 01 04 3E 03 FF | |
| | Reset | 8x 01 04 0E 00 FF | Exposure Compensation Amount Setting |
| | Up | 8x 01 04 0E 02 FF | |
| | Down | 8x 01 04 0E 03 FF | |
| | Direct | 8x 01 04 4E 00 00 0p 0q FF | |
| CAM_Back Light CAM_WDRStrength CAM_NR(2D) | On | 8x 01 04 33 02 FF | Back Light Compensation WDR Level Setting p : WDR Level Positon |
| | Off | 8x 01 04 33 03 FF | |
| | Reset | 8x 01 04 21 00 FF | |
| | Up | 8x 01 04 21 02 FF | |
| | Down | 8x 01 04 21 03 FF | |
| | Direct | 8x 01 04 51 00 00 00 0p FF | |
| | | 8x 01 04 53 0p FF | P=0-7 0: OFF |
| CAM_NR(3D) | | 8x 01 04 54 0p FF | P=0-8 0: OFF |
| CAM_Gamma | | 8x 01 04 5B 0p FF | p = 0 – 4 0: Default 1: 0.47 2: 0.50 3: 0.52 4: 0.55 |
| CAM_Flicker CAM_Aperture | OFF | 8x 01 04 23 00 FF | OFF |
| | 50HZ | 8x 01 04 23 01 FF | 50HZ |
| | 60HZ | 8x 01 04 23 02 FF | 60HZ |
| | Reset | 8x 01 04 02 00 FF | Aperture Control |
| | Up | 8x 01 04 02 02 FF | |
| | Down | 8x 01 04 02 03 FF | |
| Direct | 8x 01 04 42 00 00 0p 0q FF | pq: Aperture Gain | |
| CAM_Memory | Reset | 8x 01 04 3F 00 pq FF | pq: Memory Number(=0 to 254) |
| | Set | 8x 01 04 3F 01 pq FF | Corresponds to 0 to 9 on the Remote Commander |
| | Recall | 8x 01 04 3F 02 pq FF | |
| CAM_LR_Reverse | On | 8x 01 04 61 02 FF | Image Flip Horizontal ON/OFF |
| | Off | 8x 01 04 61 03 FF | |
| CAM_PictureFlip | On | 8x 01 04 66 02 FF | Image Flip Vertical ON/OFF |
| | Off | 8x 01 04 66 03 FF | |
| CAM_ColorSaturation | Direct | 8x 01 04 49 00 00 00 0p FF | P=0-7 0:60% 1: 70% 2: 80% 3: 90% 4: 100% 5: 110% 6: 120% 7: 130% |
| CAM_IDWrite | | 8x 01 04 22 0p 0q 0r 0s FF | pqrs: Camera ID (=0000 to FFFF) |

| | | | |
|--|-------------------------|---|---|
| SYS_Menu IR_Receive IR_ReceiveReturn CAM_SettingReset | ON | 8x 01 04 06 06 02 FF | Turn on the menu screen |
| | OFF | 8x 01 04 06 06 03 FF | Turn off the menu screen |
| | ON | 8x 01 06 08 02 FF | IR(remote commander)receive On/Off IR(remote commander)receive message via the VISCA communication ON/OFF Reset Factory Setting |
| | OFF | 8x 01 06 08 03 FF | |
| | On | 8x 01 7D 01 03 00 00 FF | |
| | Off | 8x 01 7D 01 13 00 00 FF | |
| Reset | 8x 01 04 A0 10 FF | | |
| CAM_Brightness | Direct | 8x 01 04 A1 00 00 0p 0q FF | pq: Brightness Position |
| CAM_Contrast | Direct | 8x 01 04 A2 00 00 0p 0q FF | pq: Contrast Position |
| CAM_Flip CAM_VideoSystem | OFF | 8x 01 04 A4 00 FF | Single Command For Video Flip |
| | Flip-H | 8x 01 04 A4 01 FF | P : 0~E Video format |
| | Flip-V | 8x 01 04 A4 02 FF | 0: 1080P60 8: 720P30 |
| | Flip-HV | 8x 01 04 A4 03 FF | 1: 1080P50 9: 720P25 |
| | Set camera video system | 8x 01 06 35 00 0p FF | 2: 1080i60 A: 1080P59.94 3: 1080i50 B: 1080i59.94 4: 720P60 C: 720P59.94 5: 720P50 D: 1080P29.97 6: 1080P30 E: 720P29.97 7: 1080P25 |
| Pan_tiltDrive | Up | 8x 01 06 01 VV WW 03 01 FF | VV : Pan speed 0x01 (low speed) to 0x18 (high speed) WW : Tilt speed 0x01 (low speed) to 0x14 (high speed) YYYY : Pan Position ZZZZ : Tilt Position |
| | Down | 8x 01 06 01 VV WW 03 02 FF | |
| | Left | 8x 01 06 01 VV WW 01 03 FF | |
| | Right | 8x 01 06 01 VV WW 02 03 FF | |
| | Upleft | 8x 01 06 01 VV WW 01 01 FF | |
| | Upright | 8x 01 06 01 VV WW 02 01 FF | |
| | DownLeft | 8x 01 06 01 VV WW 01 02 FF | |
| | DownRight | 8x 01 06 01 VV WW 02 02 FF | |
| | Stop | 8x 01 06 01 VV WW 03 03 FF | |
| | AbsolutePosition | 8x 01 06 02 VV WW 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF | |
| | RelativePosition | 8x 01 06 03 VV WW 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF | |
| | Home | 8x 01 06 04 FF | |
| Reset | 8x 01 06 05 FF | | |
| Pan-tiltLimitSet | Set | 8x 01 06 07 00 0W 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF | W:1 UpRight 0:DownLeft YYYY : Pan Limit Position(TBD) |
| | Clear | 8x 01 06 07 01 0W 07 0F 0F 0F 07 0F 0F 0F FF | ZZZZ : Tilt Limit Position(TBD) |

(3) Inquiry command

| Command | Function | Command packet | Note |
|---------------------------|----------------|----------------------|--|
| CAM_PowerInq | 8x 09 04 00 FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off(Standby) |
| CAM_ZoomPosInq | 8x 09 04 47 FF | y0 50 0p 0q 0r 0s FF | pqrs: Zoom Position |
| CAM_FocusAFModelInq | 8x 09 04 38 FF | y0 50 02 FF | Auto Focus |
| | | y0 50 03 FF | Manual Focus |
| CAM_FocusPosInq | 8x 09 04 48 FF | y0 50 0p 0q 0r 0s FF | pqrs: Focus Position |
| CAM_WBModelInq | 8x 09 04 35 FF | y0 50 00 FF | Auto |
| | | y0 50 01 FF | 3000K |
| | | y0 50 02 FF | 4000K |
| | | y0 50 03 FF | One Push Mode |
| | | y0 50 04 FF | 5000K |
| | | y0 50 05 FF | Manual |
| CAM_RGainInq | 8x 09 04 43 FF | y0 50 00 00 0p 0q FF | pq: R Gain |
| | | y0 50 00 00 0p 0q FF | pq: B Gain |
| CAM_AEModelInq | 8x 09 04 39 FF | y0 50 00 FF | Full Auto |
| | | y0 50 03 FF | Manual |
| | | y0 50 0A FF | Shutter priority |
| | | y0 50 0B FF | Iris priority |
| | | y0 50 0D FF | Bright |
| CAM_ShutterPosInq | 8x 09 04 4A FF | y0 50 00 00 0p 0q FF | pq: Shutter Position |
| CAM_IrisPosInq | 8x 09 04 4B FF | y0 50 00 00 0p 0q FF | pq: Iris Position |
| CAM_Gain LimitInq | 8x 09 04 2C FF | y0 50 0p FF | p: Gain Positon |
| CAM_BrightPosInq | 8x 09 04 4D FF | y0 50 00 00 0p 0q FF | pq: Bright Position |
| CAM_ExpCompModelInq | 8x 09 04 3E FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off |
| CAM_ExpCompPosInq | 8x 09 04 4E FF | y0 50 00 00 0p 0q FF | pq: ExpComp Position |
| CAM_BacklightModelInq | 8x 09 04 33 FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off |
| CAM_WDRStrengthInq | 8x 09 04 51 FF | y0 50 00 00 00 0p FF | p: WDR Strength |
| CAM_NRLevel(2D) Inq | 8x 09 04 53 FF | y0 50 0p FF | P. 2DNRLLevel |
| CAM_NRLevel(3D) Inq | 8x 09 04 54 FF | y0 50 0p FF | P.3D NRLevel |
| CAM_FlickerModelInq | 8x 09 04 55 FF | y0 50 0p FF | p: Flicker Settings(0: OFF,1: 50Hz,2:60Hz) |
| CAM_ApertureInq | 8x 09 04 42 FF | y0 50 00 00 0p 0q FF | pq: Aperture Gain |
| CAM_PictureEffectModelInq | 8x 09 04 63 FF | y0 50 00 FF | Off |
| | | y0 50 04 FF | B&W |
| CAM_MemoryInq | 8x 09 04 3F FF | y0 50 0p FF | p: Memory number last operated. |

| | | | |
|------------------------|----------------|-------------------------------------|---|
| SYS_MenuModelInq | 8x 09 06 06 FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off |
| CAM_LR_ReverseInq | 8x 09 04 61 FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off |
| CAM_PictureFlipInq | 8x 09 04 66 FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off |
| CAM_ColorSaturationInq | 8x 09 04 49 FF | y0 50 00 00 00 0p FF | p: Color Gain setting 0h (60%) to Eh (130%) |
| CAM_IDInq | 8x 09 04 22 FF | y0 50 0p FF | p: Gamma ID |
| IR_ReceiveInq | 8x 09 06 08 FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off |
| IR_ReceiveReturn | | y0 07 7D 01 04 00 FF | Power ON/OFF |
| | | y0 07 7D 01 04 07 FF | Zoom tele/wide |
| | | y0 07 7D 01 04 38 FF | AF ON/OFF |
| | | y0 07 7D 01 04 33 FF | Camera_Backlight |
| | | y0 07 7D 01 04 3F FF | Camera_Memery |
| | | y0 07 7D 01 06 01 FF | Pan_titleDriver |
| CAM_BrightnessInq | 8x 09 04 A1 FF | y0 50 00 00 0p 0q FF | pq: Brightness Position |
| CAM_ContrastInq | 8x 09 04 A2 FF | y0 50 00 00 0p 0q FF | pq: Contrast Position |
| CAM_FlipInq | 8x 09 04 A4 FF | y0 50 00 FF | Off |
| | | y0 50 01 FF | Flip-H |
| | | y0 50 02 FF | Flip-V |
| | | y0 50 03 FF | Flip-HV |
| CAM_GammaInq | 8x 09 04 5B FF | y0 50 0p FF | p: Gamma setting |
| CAM_VersionInq | 8x 09 00 02 FF | y0 50 ab cd mn pq rs tu vw FF | ab cd : vender ID (0220) mn pq : model ID ST (0950) U3 (3950) rs tu : ARM Version vw : reserve |
| VideoSystemInq | 8x 09 06 23 FF | y0 50 0p FF | P. 0~E Video format 0:1080P60 8:720P30 1:1080P50 9:720P25 2:1080i60 A:1080P59.94 3:1080i50 B:1080i59.94 4:720P60 C:720P59.94 5:720P50 D:1080P29.97 6:1080P30 E:720P29.97 7:1080P25 |
| Pan-tiltMaxSpeedInq | 8x 09 06 11 FF | y0 50 ww zz FF | ww: Pan Max Speed zz: Tilt Max Speed |
| Pan-tiltPosInq | 8x 09 06 12 FF | y0 50 0w 0w 0w 0w 0z 0z 0z 0z FF | www: Pan Position zzzz: Tilt Position |

Note:[X] in the above table indicates the camera address to be operated,[y]=[x + 8] .

1.2.2 Pelco-D protocol command list

SUM = sum of bytes, excluding the synchronization byte(The first byte 0xFF).

| Function | Byte1 | Byte2 | Byte3 | Byte4 | Byte5 | Byte6 | Byte7 |
|------------------------------|-------|---------|-------|-------|-----------------|----------------|-------|
| Up | 0xFF | Address | 0x00 | 0x08 | Pan Speed | Tilt Speed | SUM |
| Down | 0xFF | Address | 0x00 | 0x10 | Pan Speed | Tilt Speed | SUM |
| Left | 0xFF | Address | 0x00 | 0x04 | Pan Speed | Tilt Speed | SUM |
| Right | 0xFF | Address | 0x00 | 0x02 | Pan Speed | Tilt Speed | SUM |
| Upleft | 0xFF | Address | 0x00 | 0x0C | Pan Speed | Tilt Speed | SUM |
| Upright | 0xFF | Address | 0x00 | 0x0A | Pan Speed | Tilt Speed | SUM |
| DownLeft | 0xFF | Address | 0x00 | 0x14 | Pan Speed | Tilt Speed | SUM |
| DownRight | 0xFF | Address | 0x00 | 0x12 | Pan Speed | Tilt Speed | SUM |
| Zoom In | 0xFF | Address | 0x00 | 0x20 | 0x00 | 0x00 | SUM |
| Zoom Out | 0xFF | Address | 0x00 | 0x40 | 0x00 | 0x00 | SUM |
| Focus Far | 0xFF | Address | 0x00 | 0x80 | 0x00 | 0x00 | SUM |
| Focus Near | 0xFF | Address | 0x01 | 0x00 | 0x00 | 0x00 | SUM |
| Set Preset | 0xFF | Address | 0x00 | 0x03 | 0x00 | Preset ID | SUM |
| Clear Preset | 0xFF | Address | 0x00 | 0x05 | 0x00 | Preset ID | SUM |
| Call Preset | 0xFF | Address | 0x00 | 0x07 | 0x00 | Preset ID | SUM |
| Query Pan Position | 0xFF | Address | 0x00 | 0x51 | 0x00 | 0x00 | SUM |
| Query Pan Position Response | 0xFF | Address | 0x00 | 0x59 | Value High Byte | Value Low Byte | SUM |
| Query Tilt Position | 0xFF | Address | 0x00 | 0x53 | 0x00 | 0x00 | SUM |
| Query Tilt Position Response | 0xFF | Address | 0x00 | 0x5B | Value High Byte | Value Low Byte | SUM |
| Query Zoom Position | 0xFF | Address | 0x00 | 0x55 | 0x00 | 0x00 | SUM |
| Query Zoom Position Response | 0xFF | Address | 0x00 | 0x5D | Value High Byte | Value Low Byte | SUM |

1.2.3 Pelco-P protocol command list

| Function | Byte1 | Byte2 | Byte3 | Byte4 | Byte5 | Byte6 | Byte7 | Byte8 |
|------------------------------|-------|---------|-------|-------|-----------------|----------------|-------|-------|
| Up | 0xA0 | Address | 0x00 | 0x08 | Pan Speed | Tilt Speed | 0xAF | XOR |
| Down | 0xA0 | Address | 0x00 | 0x10 | Pan Speed | Tilt Speed | 0xAF | XOR |
| Left | 0xA0 | Address | 0x00 | 0x04 | Pan Speed | Tilt Speed | 0xAF | XOR |
| Right | 0xA0 | Address | 0x00 | 0x02 | Pan Speed | Tilt Speed | 0xAF | XOR |
| Upleft | 0xA0 | Address | 0x00 | 0x0C | Pan Speed | Tilt Speed | 0xAF | XOR |
| Upright | 0xA0 | Address | 0x00 | 0x0A | Pan Speed | Tilt Speed | 0xAF | XOR |
| DownLeft | 0xA0 | Address | 0x00 | 0x14 | Pan Speed | Tilt Speed | 0xAF | XOR |
| DownRight | 0xA0 | Address | 0x00 | 0x12 | Pan Speed | Tilt Speed | 0xAF | XOR |
| Zoom In | 0xA0 | Address | 0x00 | 0x20 | 0x00 | 0x00 | 0xAF | XOR |
| Zoom Out | 0xA0 | Address | 0x00 | 0x40 | 0x00 | 0x00 | 0xAF | XOR |
| Focus Far | 0xA0 | Address | 0x01 | 0x00 | 0x00 | 0x00 | 0xAF | XOR |
| Focus Near | 0xA0 | Address | 0x02 | 0x00 | 0x00 | 0x00 | 0xAF | XOR |
| Set Preset | 0xA0 | Address | 0x00 | 0x03 | 0x00 | Preset ID | 0xAF | XOR |
| Clear Preset | 0xA0 | Address | 0x00 | 0x05 | 0x00 | Preset ID | 0xAF | XOR |
| Call Preset | 0xA0 | Address | 0x00 | 0x07 | 0x00 | Preset ID | 0xAF | XOR |
| Query Pan Position | 0xA0 | Address | 0x00 | 0x51 | 0x00 | 0x00 | 0xAF | XOR |
| Query Pan Position Response | 0xA0 | Address | 0x00 | 0x59 | Value High Byte | Value Low Byte | 0xAF | XOR |
| Query Tilt Position | 0xA0 | Address | 0x00 | 0x53 | 0x00 | 0x00 | 0xAF | XOR |
| Query Tilt Position Response | 0xA0 | Address | 0x00 | 0x5B | Value High Byte | Value Low Byte | 0xAF | XOR |
| Query Zoom Position | 0xA0 | Address | 0x00 | 0x55 | 0x00 | 0x00 | 0xAF | XOR |
| Query Zoom Position Response | 0xA0 | Address | 0x00 | 0x5D | Value High Byte | Value Low Byte | 0xAF | XOR |

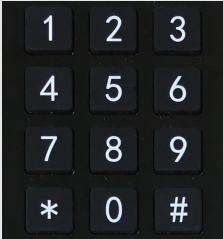
Chapter 2. Remote Controller

2.1 Keys Instruction

Finishing initialization, it can receive and execute the IR commands. Press the remote controller button, the indicator light is flashing; release the button, the indicator light stops flashing. Users can control the pan/tilt/zoom, setting and running preset positions via the IR remote controller.

In this instruction, "press the key" means a click rather than a long-press, and a special note will be given if a long-press for more than one second is required.

| No. | Name (press the key) | Brief instruction |
|-----|--------------------------|---|
| 1 | Standby Key | After 3S long press, the camera will step into standby mode. Long press 3S again, the camera will self-test again and back to HOME position. (Note: If power-on mode is turned on and Preset 0 is set, and there is no operation within 12s, it will automatically point to the specified preset position. |
| 2 | Camera Address Selection | Select the camera address which wants to be controlled |
| 3 | Number Key | Set or run 0-9 presets |
| 4 | *,# Key | Key combination use |
| 5 | Focus Control Key | Auto Focus: Enter into auto focus mode. Manual Focus: The camera focus mode is manual Switch the camera focus mode to manual focus by pressing [focus +] or [focus -] to adjust. Press and hold the key, the action of focus will keep continue and stops as soon as the key is released. |
| 6 | Zoom Control Key | Zoom+:Lens near Zoom -:Lens far Press and hold the key, the camera will keep zooming in or zooming out and stops as soon as the key is released. |
| 7 | Set or Clear Preset key | Set Preset: Set preset key + 0-9 number key: Clear Preset key: Clear preset key + 0-9 number key |
| 8 | Pan/Tilt Control Key | Press Key :Up Press Key :Down Press Key :Left Press Key :Right "HOME" Key: Return to the middle position or enter into the next level menu Press and hold the up/down/left/right key, the pan/tilt will keep running, from slow to fast, until it runs to the endpoint; the pan/tilt running stops as soon as the key is released. |
| 9 | BLC Control Key | BLC ON / OFF: Turn on or off the back light |
| 10 | Menu Setting | Open or close the OSD menu Enter / exit the OSD menu or return to the previous menu. |

| Name (press the key) | Brief instruction |
|---|--|
|  | <ol style="list-style-type: none"> 1. Preset setting: to set a preset position, the users should press the "[SET PRESET]" key first and then press the number key 0-9 to set a relative preset, Note: 10 preset positions in total are available by remote controller. 2. Preset Running: Press a number key 0-9 directly to run a relative preset. Note: Action in vain if a relative preset position is not existed. 3. Preset clearing : to clear a preset position, the user can press the "[CLEAR PRESET]" key first and then press the number key 0-9 to clear the relative preset; Note : press the "[#]" key three times continually to cancel all the presets. |

When a key-combination is required, do it in sequence. For example, "[*]+[#]+[F1]"means press "[*]"first and then press "[#]" and last press "[F1]".

| Camera IR Remote Control Address Setting | |
|--|----------------------|
| [*]+[#]+[F1] | Camera Address No.1 |
| [*]+[#]+[F2] | Camera Address No. 2 |
| [*]+[#]+[F3] | Camera Address No. 3 |
| [*]+[#]+[F4] | Camera Address No. 4 |

| Key Combination Functions | |
|---------------------------|---|
| [#]+[#]+[#] | Clear all presets |
| [*]+[#]+[6] | Restore factory defaults |
| [*]+[#]+[9] | Flip switch |
| [*]+[#]+ Auto | Enter into the aging mode |
| [*]+[#]+[3] | Menu set to Chinese |
| [*]+[#]+[4] | Menu set to English |
| [*]+[#]+ Manual | Restore the default user name, password, and IP address |
| [#]+[#]+[0] | Switch the video format to 1080P60 |
| [#]+[#]+[1] | Switch the video format to 1080P50 |
| [#]+[#]+[2] | Switch the video format to 1080I60 |
| [#]+[#]+[3] | Switch the video format to 1080I50 |
| [#]+[#]+[4] | Switch the video format to 720P60 |
| [#]+[#]+[5] | Switch the video format to 720P50 |
| [#]+[#]+[6] | Switch the video format to 1080P30 |
| [#]+[#]+[7] | Switch the video format to 1080P25 |
| [#]+[#]+[8] | Switch the video format to 720P30 |
| [#]+[#]+[9] | Switch the video format to 720P25 |

2.2 Menu Setting

2.2.1 Main Menu

In normal working mode, press [MENU] key to display the menu, using scroll arrow to point at or highlight the selected items.

| | |
|--|---|
| MENU ===== Language English (Setup) (Camera) (P/T/Z) (Video Format) (Version) (Restore Default) [↑ ↓] Select [← →] Change Value [Menu] Back [Home] OK | LANGUAGE: Language setting, Chinese / English SETUP: System setting CAMERA OPTION: Camera setting PTZ OPTION: Pan tilt setting VERNON: camera version setting Restore Default: Reset setting [↑ ↓] Select: for selecting menu [← →] Change Value: for modify parameters [MENU] Back: Press [MENU] to return [Home] OK: Press [Home] to confirm |
|--|---|

2.2.2 System Setting

Move the pointer to the (Setup) in the Main Menu, click the [HOME] key and enter into the (System Setting) as shown below,

| | |
|---|--|
| SETUP ===== Protocol Auto Visca Address 1 Visca Address Fix OFF PELCO-P Address 1 PELCO-D Address 1 Baudrate 9600 [↑ ↓] Select [← →] Change Value [Menu] Back | PROTOCOL: VISCA/Pelco-P/Pelco-D/Auto Visca ADDR: VISCA=1~7 Pelco-P=1~255 Pelco-D = 1~255 Baud rate: 2400/4800/9600/115200 Visca Address Fix: On/Off |
|---|--|

2.2.3 Camera Setting

Move the pointer to the (CAMERA) in the Main Menu, click the HOME key and enter the (CAMERA) as follow,

| | |
|---|---|
| CAMERA ===== (Exposure) (Color) (Image) (Focus) (Noise Reduction) Style Default [↑ ↓] Select [← →] Change Value Back ok | EXPOSURE: Enter into Exposure setting COLOR: Enter into color setting Image: Enter into image setting Focus: Enter into focus setting Noise Reduction: Enter into noise reduction |
|---|---|

(1) EXPOSURE SETTING

Move the pointer to the (EXPOSURE) in the Main Menu, click the [HOME] and enter the (EXPOSURE SET) as follow,

| | |
|--|--|
| EXPOSURE ===== Mode Auto EV OFF BLC OFF Flicker 50Hz G.Limit 4 DRC 4 [↑ ↓] Select [← →] Change Value [Menu] Back | Mode : Auto, Manual, Shutter priority, Iris priority and Brightness priority. EV : On/Off (only available in auto mode) Compensation Level: -7~7 (only available in auto mode when EV is ON) BLC: ON/OFF for options (only available in auto mode) Anti-Flicker: OFF/50Hz/60Hz for options (only available in Auto/Iris priority/Brightness priority modes) Gain Limit: 0~15(only available in Auto/ Iris priority /Brightness priority mode) WDR: Off,1~8 Shutter Priority:1/25,1/30,1/50,1/60,1/90,1/100,1/120,1/180,1/250,1/350,1/500,1/1000,1/2000,1/3000,1/4000,1/6000,1/10000(only available in Manual and Shutter priority mode) IRIS Priority:OFF,F11.0,F9.6,F8.0,F6.8,F5.6,F4.8,F4.0,F3.4,F2.8,F2.4,F2.0,F1.8(only available in Manual and Iris priority mode) Brightness: 0~23 (only available in Brightness priority mode) |
|--|--|

(2) COLOR SETTING

Move the pointer to the (COLOR) in the Main Menu, click the [HOME] and enter the (COLOR SET) as follow,

| | |
|---|--|
| COLOR ===== WB Mode Auto RG Tuning 0 BG Tuning 0 Saturation 100% Hue 7 AWB Sensitivity High [↑ ↓] Select [← →] Change Value [Menu] Back | WB Mode:Auto,3000K,3500K,4000K,4500K,5000K,5500K,6000K,6500K,7000K,Manual,One Push RG Tuning:-10~10(only available in Manual mode) BG Tuning:-10~10(only available in Manual mode) Red Gain: 0~255(only available in Manual mode) Blue Gain: 0~255(only available in Manual mode) Saturation: 60%,70%,80%,90%,100%,110%,120%,130%,140%,150%,160%,170%,180%,190%,200% Hue: 0~14 AWB Sensitivity: high/middle/low |
|---|--|

(3) IMAGE

Move the pointer to the (IMAGE) in the Menu, click the [HOME] and enter the (IMAGE) as follow,

| | | |
|----------------|----------------------|--|
| IMAGE | | |
| ===== | | |
| Brightness | 7 | Brightness: 0~14 |
| Contrast | 7 | Contrast: 0~14 |
| Sharpness | 6 | Sharpness: 0~15 |
| Flip-H | OFF | Flip-H: On/Off |
| Flip-V | OFF | Flip-V: On/Off |
| B&W-Mode | Color | B&W Mode: color, black/white |
| Gamma | Default | Gamma: default, 0.45, 0.50, 0.55, 0.63 |
| DZoom | OFF | DZoom: digital zoom options: On/Off |
| DCI | Close | DCI: Dynamic Contrast: Off, 1~ 8 |
| [↑ ↓] Select | [← →] Change Value | |
| [Menu] Back | | |

(4) FOCUS

Move the pointer to the (FOCUS) in the Menu, click the [HOME] and enter the (FOCUS) as follow,

| | | |
|----------------|----------------------|------------------------------------|
| FOCUS | | |
| ===== | | |
| Focus Mode | Auto | Focus Mode: Auto, manual, one-push |
| AF-Zone | Center | AF-Zone: Up, middle, down, overall |
| AF-Sensitivity | Low | AF-Sensitivity: High, middle, low |
| [↑ ↓] Select | [← →] Change Value | |
| [Menu] Back | | |

(5) NOISE REDUCTION

Move the pointer to the (NOISE REDUCTION) in the Menu, click the [HOME] and enter the (NOISE REDUCTION) as follow,

| | | |
|-------------------|----------------------|--------------------------------------|
| NOISE REDUCTION | | |
| ===== | | |
| NR-2D | 3 | 2D Noise Reduction: Auto, close, 1~7 |
| NR-3D | 3 | 3D Noise Reduction: Close, 1~8 |
| Dynamic Hot Pixel | OFF | Dynamic Hot Pixel: Close, 1~5 |
| [↑ ↓] Select | [← →] Change Value | |
| [Menu] Back | | |

2.2.4 P/T/Z

Move the pointer to the (P/T/Z) in the Main Menu, click the [HOME] and enter the (P/T/Z) as follow,

| | | |
|----------------|----------------------|--|
| P/T/Z | | |
| ===== | | |
| Speed by Zoom | ON | Speed by Zoom: Only effective for remote controller, On/ Off; When zoom in, the PT control speed by remoter will become slow), |
| Zoom speed | 8 | Zoom Speed: Set the zoom speed for remote controller,1~8 |
| Image Freezing | OFF | Image Freezing: On/Off |
| Acc Curve | Slow | Accelerating Curve: Fast/slow |
| [↑ ↓] Select | [← →] Change Value | |

2.2.5 Video Format

Move the pointer to the (Video Format) in the Menu, click the [HOME] and enter the (Video Format) as follow,

| | | |
|----------------|---------------|--|
| VIDEO FORMAT | | |
| ===== | | |
| 1080P60 | 1080P50 | Note: 1. S: 1080P60 Downward Compatibility; M: 1080P30 Downward Compatibility 2. Exit menu after modifying parameter to save it after powered off |
| 1080I60 | 1080I50 | |
| 1080P30 | 1080P25 | |
| 720P60 | 720P50 | |
| 720P30 | 720P25 | |
| 1080P59.94 | 1080I59.94 | |
| 1080P29.97 | 720P59.94 | |
| 720P29.97 | | |
| [↑ ↓] Select | [Menu] Back | |
| [Home] OK | | |

2.2.6 Version

Move the pointer to the (VERSION) in the Main Menu, click the [HOME] and enter the (VERSION) as follow,

| | | |
|----------------|---------------------|--|
| VERSION | | |
| ===== | | |
| MCU Version | 2.0.0.15 2015-12-18 | MCU Version: Display MCU version information |
| Camera Version | 2.0.0.13 2015-12-18 | Camera Version: Display camera version information |
| AF Version | 2.0.0.6 2015-12-11 | AF Version: Display the focus version information |
| Lens | 5X(10X) | Lens: Display the lens zoom |
| [Menu] Back | | |

2.2.7 Restore Default

Move the pointer to the (RESTORE DEFAULT) in the Main Menu, click the [HOME] and enter the (RESTORE DEFAULT) as follow,

| | |
|---|---|
| <pre> RESTORE DEFAULT ===== Restore Default? NO [↑↓] Select [←→] Change Value [Menu] Back [Home] OK </pre> | <p>Restore default: options: yes/no; after restoring default, the video format won't be restored.</p> <p>Note: If the address of former remoter is not 1 but another one from 2,3,4,the corresponding camera address will restore to 1 when all parameters or system parameters are restored. User should change the remoter address to be 1 (press No.1 according to the camera so to get normal operation)</p> |
|---|---|

Chapter 3. Network Connection

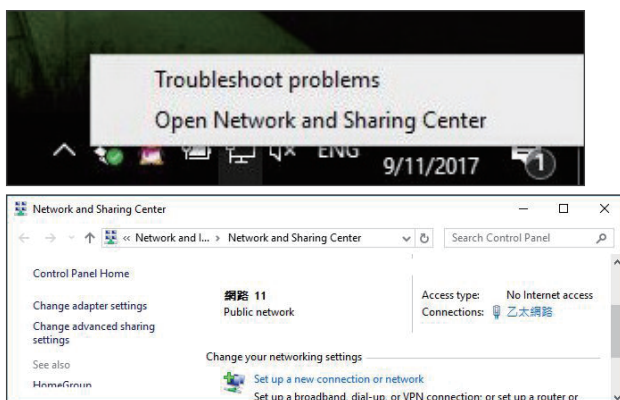
You can connect your camera to a PC or notebook with standard network cable and enter the management site via your Internet browser or connect your camera to a router or any DHCP server. See below for details.



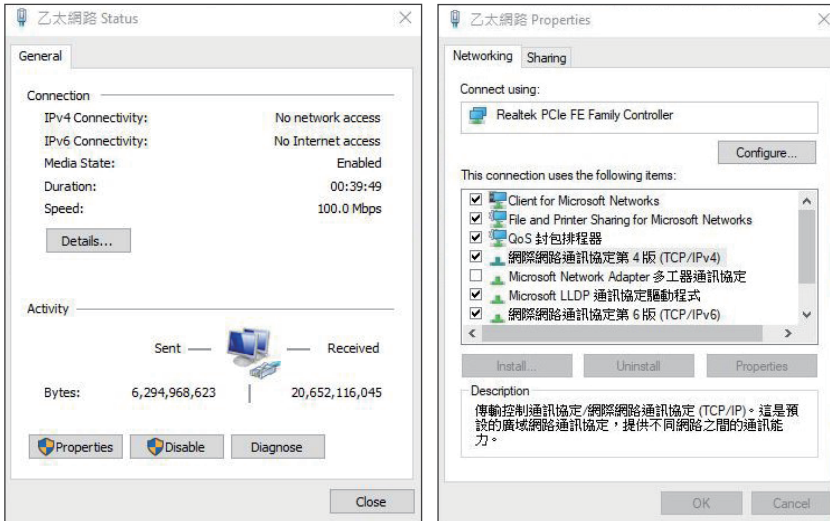
3.1 Direct connection

To access the camera for the first time, connect the camera and computer by network connecting cable. The computer must have the network segment where the camera IP address belong to. The device will not be accessible if without the segment. I.E. The camera default IP address is 192.168.11.202, then segment 11 must be added in the computer. Specific steps are as below :

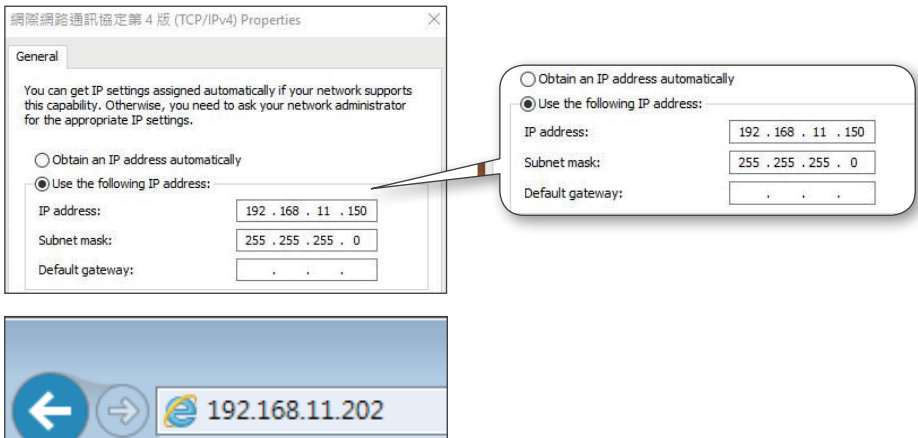
- (a) Click "Open Network and Sharing Center".



(b) Click the Properties button in Local Area Connection window and click the Internet Protocol Configuration (TCP/IPv4) option.




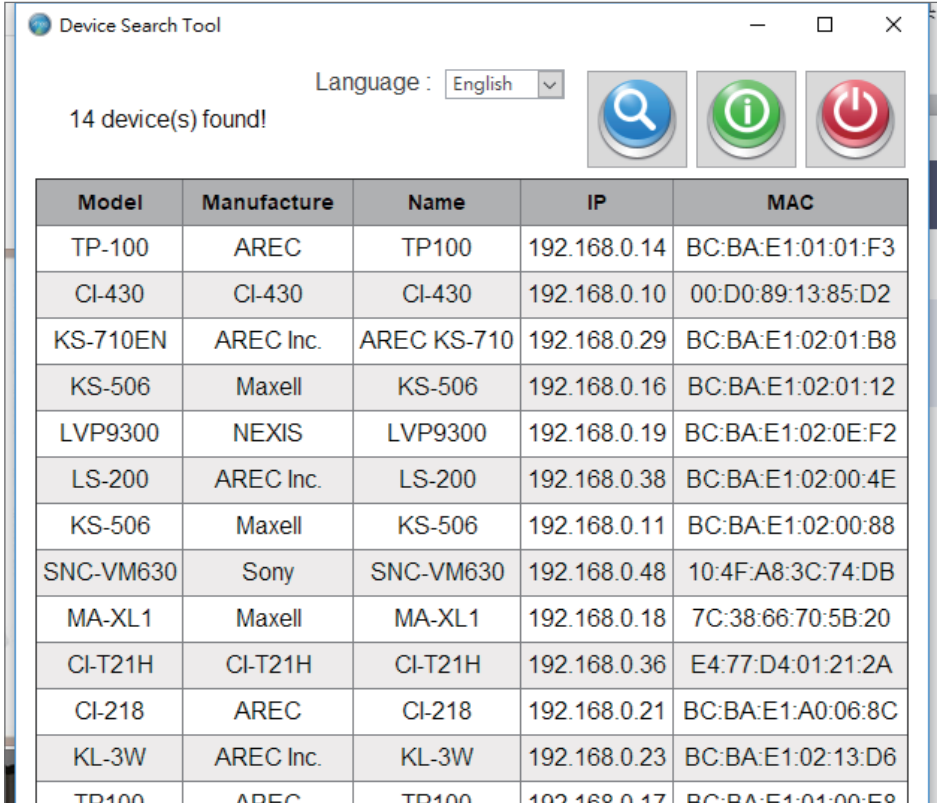
(c) Type IP : 192.168.11.1XX in "Use the following IP address:" field (Figure 1). Enter the static IP address of your CI-21H/CI-21S : 192.168.11.202 in your browser's URL bar (Figure 2). The management login page displays. (Enter account ID and password admin/admin for the first time.)



3.2 Internet connection mode

IP is assigned by a router or any DHCP server. To log in to the administration web, please connect the CI-21H/CI-21S and your PC / Notebook to a router or a DHCP server. Follow below steps:

- (a) Run the "Device Search Tool" utility, and click [] button.
- (b) The tool should find the CI-21H/CI-21S and show detailed information. Double click on the founded camera.
- (c) An access window will pop-up and ask for user name and password.(Enter account ID and password admin/admin for the first time.)



Language :

14 device(s) found!

| Model | Manufacture | Name | IP | MAC |
|-----------|-------------|-------------|--------------|-------------------|
| TP-100 | AREC | TP100 | 192.168.0.14 | BC:BA:E1:01:01:F3 |
| CI-430 | CI-430 | CI-430 | 192.168.0.10 | 00:D0:89:13:85:D2 |
| KS-710EN | AREC Inc. | AREC KS-710 | 192.168.0.29 | BC:BA:E1:02:01:B8 |
| KS-506 | Maxell | KS-506 | 192.168.0.16 | BC:BA:E1:02:01:12 |
| LVP9300 | NEXIS | LVP9300 | 192.168.0.19 | BC:BA:E1:02:0E:F2 |
| LS-200 | AREC Inc. | LS-200 | 192.168.0.38 | BC:BA:E1:02:00:4E |
| KS-506 | Maxell | KS-506 | 192.168.0.11 | BC:BA:E1:02:00:88 |
| SNC-VM630 | Sony | SNC-VM630 | 192.168.0.48 | 10:4F:A8:3C:74:DB |
| MA-XL1 | Maxell | MA-XL1 | 192.168.0.18 | 7C:38:66:70:5B:20 |
| CI-T21H | CI-T21H | CI-T21H | 192.168.0.36 | E4:77:D4:01:21:2A |
| CI-218 | AREC | CI-218 | 192.168.0.21 | BC:BA:E1:A0:06:8C |
| KL-3W | AREC Inc. | KL-3W | 192.168.0.23 | BC:BA:E1:02:13:D6 |
| TP100 | AREC | TP100 | 192.168.0.17 | BC:BA:E1:01:00:E8 |

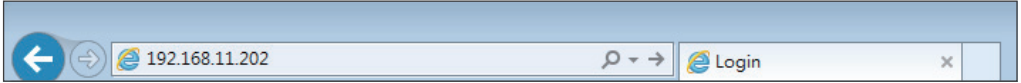
Note: To log in to the administration web by DHCP, please follow the Direct Connection mode to log in first and make the relevant settings. See "4.3.4 Network configure" for more details.

Note: Please do not put the power and network cable in places where can be easily touched to prevent video quality lowered by unstable signal transmission due to poor contact of cables.

Chapter 4. Overview of the Web Interface

Web client: Input the IP address 192.168.11.202 of the device in the address field of browser and click Enter button to enter into Web Client login page.

Note: Web access supported browsers: IE, 360 browser and other regular browser.



Download / Install Plug in : When first using IE browser to access the web conferencing camera, the login page will appear "Playback plug-in is not installed, please download and install!". Click on this message, download and install "MRWebXinstall.exe", according to information prompts.

Language selection : In login interface, the upper right corner shows "Chinese | English", click to select the web interface language.



Input the username and password after plug in installed. You can choose to log in as administrator or login in as normal user:

(1) Login in as administrator:

The default user name and password are both "admin".

After log in successfully, enter Administrator webpages. Users can enter preview, playback, configuration and logout pages.

(2) Login in as normal user:

The default user name and password are both "user1" or "user2".

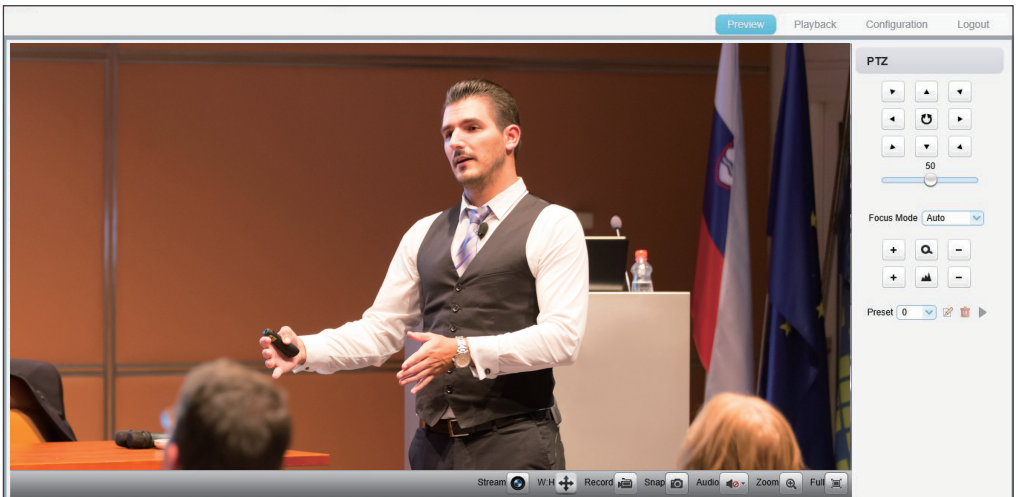
After log in successfully, enter Administrator webpages. Users can enter preview, playback and logout pages.

Note: Normal user does not have permission to configuration page.

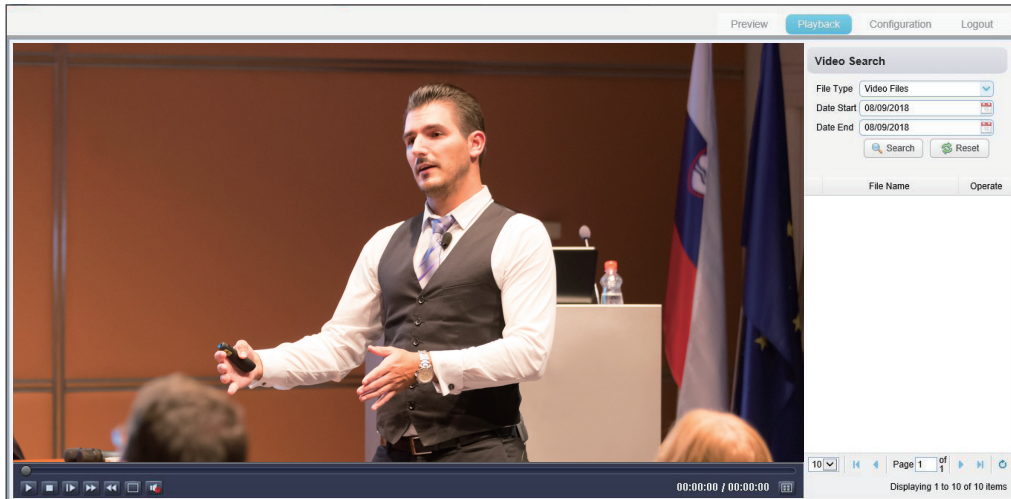
| Menu | Description |
|---------------|---|
| Preview | Can control PTZ cameras, zoom, focus, snapshot, audio, fullscreen, local recording, preset settings, etc. |
| Playback | Can playback the video and picture files that are stored in local PC. |
| Configuration | Including Local configuration, audio configuration, video configuration, network configuration, system configuration, and so on. Note: The normal user login does not have configuration rights. |
| Logout | Log out of the management interface. |

4.1 Preview

After log in successfully, enter Administrator webpages. By default, the page shows Preview interface. The device facilitate the users control PTZ cameras, zoom, focus, snapshot, audio, fullscreen, local recording, SD card recording ,preset settings, etc.



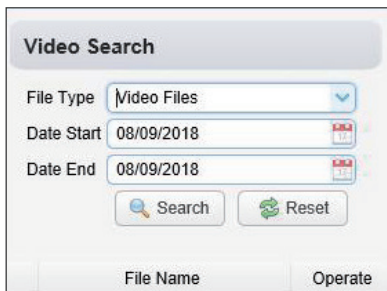
4.2 Playback



(1) Playback the recording file

Firstly record, snapshot and save the file when previewing. Click "Playback" to enter the page of video files and picture files playback.

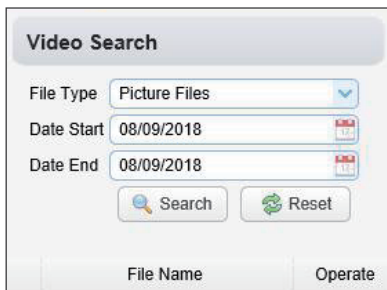
- (a) Select "Video Files".
- (b) Set date range of the search, click the "search" to search for a recording file.
- (c) Click "Play" to playback the video file.



(2) Playback the picture file

Firstly record, snapshot and save the file when previewing. Click "Playback" to enter the page of recording file and picture file playback.

- (a) Select "Picture Files".
- (b) Set date range of the search, click the "search" to search for a recording file.
- (c) Click "Play" to playback the picture file.



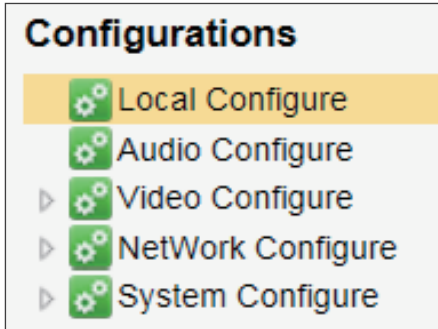
Local video / picture file default storage directory
D:\MyIPCam\

4.3 Configuration

Click Configuration to enter into the device parameters setting page.

Major options: Local configure, Audio configure, Video configure, Network configure and System configure.

The detailed description refer to below sheet.



| Menu | Explanation |
|-------------------|---|
| Local configure | Including video stream preview mode, video packaging time, video file packaging type settings etc. |
| Audio configure | Including audio compressing format, sampling frequency, sampling precision, compressing code rate settings etc. |
| Video configure | Including video encoding, video parameters, character-overlapping, character size, video output setting etc. |
| Network configure | Including basic parameters, Ethernet, DNS, wireless network setting etc. |
| System configure | Including equipment property, system time, user management, version update, Reset, Reboot device settings etc. |

4.3.1 Local configure

Preview Playback Configuration Logout

Configurations

- Local Configure
- Audio Configure
- Video Configure
- NetWork Configure
- System Configure

Local Configure

Video Stream Preview Mode: Real Time Generally(2)

Video Packaging Time(Minutes): 10

Video File Packaging Type: MP4

Videos/Pictures Storage Directory: D:\MyIPCam\

Save

Video Stream Preview Mode: User can choose real-time priority or fluency priority. The delay will be small when under real time priority mode and fluency will be good when under fluency priority mode. Setting based on the user need(Default value: real time normal (2). real time best (1), real time normal (2), fluency normal (3), fluency good (4) and fluency best (5) optional).

Video Packaging Time(Minutes): Set recording video packaging time (default is 10, range from 1~120 minutes).

Video File Packaging Type: Set recording video file packaging type(default MP4. TS, MP4 optional).

Videos/Pictures Storage Directory: Set videos/pictures storage directory(default D:\MyIPCam\).

Click the Save button to make settings effective.

4.3.2 Audio configure

Preview Playback Configuration Logout

Configurations

- Local Configure
- Audio Configure
- Video Configure
- NetWork Configure
- System Configure

Audio Configure

Enable

Encode Type MP3

Sample Rate 44100

Sample Bits 16

Bit Rate 64Kbps

Channel Mono

Input Volume 2

Save

Switch: Choose to enable the audio or not.

Encode Type: Set audio compressing format and the device will reboot automatically after change (default MP3, AAC optional)

Sample Rate: Set sampling frequency and the device will reboot automatically after change (default 44100).

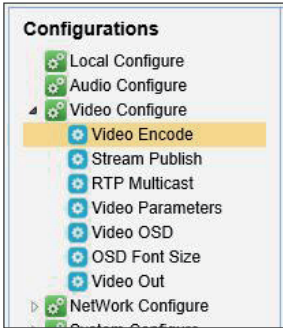
Sample Bit: Set sampling precision (default 16 bits).

Bit rate: Set audio compressing bit rate (default 64kbps, 32, 48, 64, 96, 128 optional).

Click "Save" button and the settings become effective when noting "Open audio or change another parameters need to restart.", restart the device to make settings effective.

4.3.3 Video configure

Major options: Video Encode, Stream Publish, RTP Multicast Video Parameters, Video OSD, OSD Font Size and Video Out. The detailed description refer to below sheet.



| Set Option | Explanation |
|------------------|---|
| Video Encode | Set video output format of Main stream and Sub stream. |
| Stream Publish | Can turn on or off the Main / Sub stream and make the relevant settings. |
| RTP Multicast | Can turn on or off the RTP Multicast of Main / Sub stream and make the relevant settings. |
| Video Parameters | Adjust the focus, exposure, color, image, noise reduction, style and other parameters set. |
| Video OSD | Select whether to display the date and time, title, and adjust the font color and position. |
| OSD Font Size | Modify the Master / Slave stream font size. |
| Video Out | Select the video output format. |

4.3.3.1 Video encode

Preview
Playback
Configuration
Logout

Configurations

- + Local Configure
- + Audio Configure
- + Video Configure
- + Video Encode
- + Stream Publish
- + RTP Multicast
- + Video Parameters
- + Video OSD
- + OSD Font Size
- + Video Out
- + NetWork Configure
- + System Configure

Video Encode

| | Main Stream | Sub Stream |
|-------------------|-------------|------------|
| Compressed Format | H.264 | H.264 |
| Profile | HP | HP |
| Image Size | 1920*1080 | 640*360 |
| Rate Control | CBR | CBR |
| Image Quality | Best | Best |
| Bit Rate(Kb/S) | 4096 | 800 |
| Frame Rate(F/S) | 30 | 30 |
| I Frame Interval | 75 | 75 |
| I Frame Min QP | 10 | 10 |
| Stream Name | h264 | h264_2 |

1. **Code stream:** It will call different code stream when setting different video output format. (Main stream and Sub stream)
2. **Compressed Format:** Set video compressing format and the device will reboot automatically. (Main/ Sub code stream default H.264, H.265 optional.)
3. **Profile:** Set H.264 / H.265 encode format and the device will reboot automatically. (H.264 encode format default HP, H.265 encode format default BP, BP, MP, HP optional).
4. **Image Size:** Set resolution, then device will restart automatically. (Main stream default 1920*1080, 1920*1080, 1280*720, 640*480 optional. Sub stream default 640*360, 640*360, 320*240, 640*480, 320*180, 1280*720 optional).
5. **Rate control:** Set rate control mode and the device will restart automatically. (Main / Sub stream default CBR, fixed rate is for option).

- 6. **Image quality:** Set image quality. (default for Main / Sub stream is best image, Best, better, good, bad, worse, worst for optional).
 - 7. **Bit Rate(Kb/S):** Set the video bit rate (Main stream default 4096 Kb/s, 64-40960 Kb/s optional; Sub stream default 800 Kb / s, 64-20480 Kb/s optional).
 - 8. **Frame Rate(F/S):** Set the video frame rate (Main / Sub stream default 30F/S, 5-30F/S optional).
 - 9. **I Frame Interval:** Set the key frame interval. (Main / Sub stream default 75F, 1-150F optional).
 - 10. **I Frame Min QP :** Set the key frame min QP. (Default 10, 10-51 optional.)
 - 11. **Stream Name:** User can revise the name of stream. (Main stream default h264, Sub stream default h264_2.)
- Click on the "Save" button to display the "Save successful" message, then set is to take effect

4.3.3.2 Stream publish

Preview Playback Configuration Logout

| | Main Stream | Sub Stream |
|-----------------------|---|---|
| Stream Publish | | |
| Enable | <input type="checkbox"/> | <input type="checkbox"/> |
| Protol Type | <input type="text" value="RTMP"/> | <input type="text" value="RTMP"/> |
| Host Address | <input type="text" value="192.168.5.11"/> | <input type="text" value="192.168.5.11"/> |
| Host Port | <input type="text" value="1935"/> | <input type="text" value="1935"/> |
| Stream Name | <input type="text" value="live/av0"/> | <input type="text" value="live/av1"/> |
| User Name | <input type="text"/> | <input type="text"/> |
| Password | <input type="text"/> | <input type="text"/> |
| | <input type="button" value="Save"/> | |

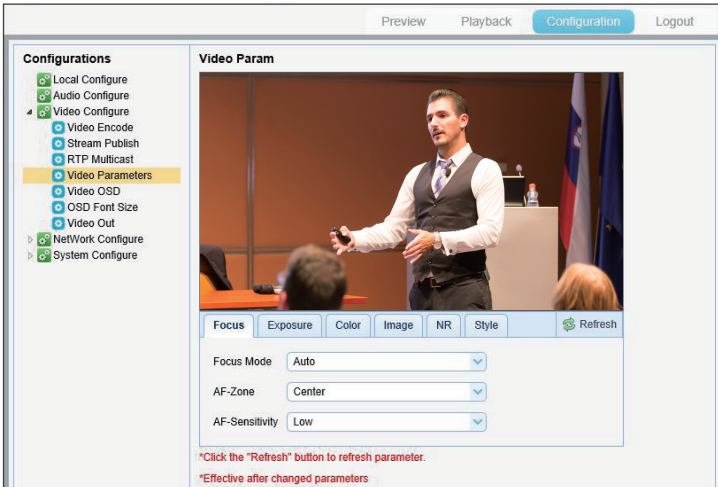
- 1. **Switch:** To turn on or off the Main / Sub stream.
- 2. **Protocol Type:** Main / Sub stream are both use RTMP protocol.
- 3. **Host Address:** Server IP addresses
- 4. **Host Port:** Server port number (default 1935,0-65535 optional)
- 5. **Stream Name:** choose a different stream name (live/av0, live/av1 optional).
- 6. **User Name:** Set the user name.
- 7. **Password:** Set the password.

Click on the "Save" button to display the "Save successful" message, then set is to take effect.

4.3.3.3 Video parameters

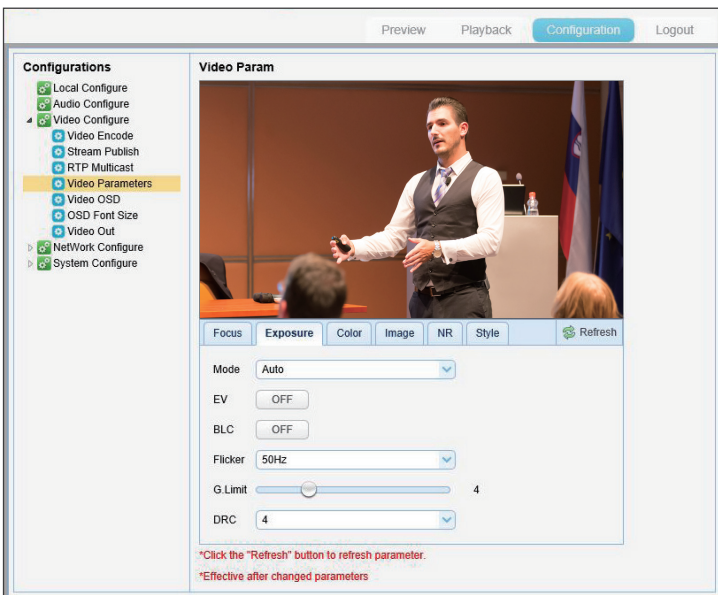
Video Parameters page provide the settings of Focus, Exposure, Color, Image, NR and Style.

(a) Focus: The focus mode, focus range and focus sensitivity are configured here.



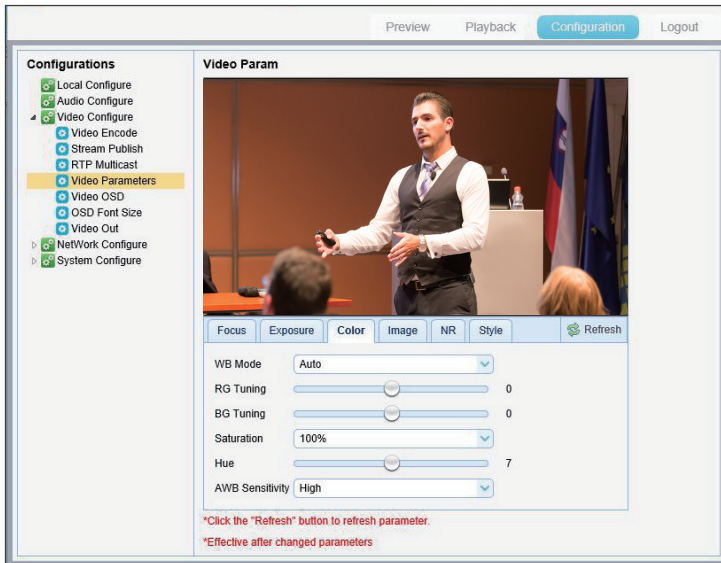
1. **Focus Mode:** Set the focus mode (the default auto, manual optional)
2. **AF-Zone:** set the focus range (the default center, top, bottom and all optional)
3. **AF-Sensitivity:** Set the focus sensitivity (default is low, high and middle optional)

(b) Exposure: This page include the following settings:



1. **Mode:** Set the exposure mode (the default automatic, manual, shutter priority, aperture priority, Brightness priority optional)
2. **EV:** Exposure compensation setting is active when it is auto status (default is off).
3. **EV Level:** Set the exposure compensation value, valid when it is set for auto(default 0, -7 to 7 optional).
4. **BLC:** Set back light compensation, valid when it is auto status (default is off).
5. **Flicker:** Set up anti-flicker mode, valid when status of automatic, aperture or brightness priority (default 50Hz, closed, 60Hz optional).
6. **G.Limit:** Set the gain limits, auto, active when it is status of aperture or brightness priority(default 4, 0-15 optional).
7. **DRC:** Set the dynamic range (default 4, Off, 1-8 optional).
8. **Shutter speed:** Active when it is status of manual or shutter-priority (default 1/100, 1/25, 1/30, 1/50, 1/60, 1/90, 1/100, 1/120, 1/180, 1/250, 1/350, 1/500, 1/1000, 1/2000, 1/3000, 1/4000, 1/6000, 1/10000 optional).
9. **Aperture value:** Set the aperture value, active when it is status of manual or aperture-priority(default F1.8, closed, F11.0, F9.6, F8.0, F6.8, F5.6, F4.8, F4.0, F3.4, F2.8, F2.4, F2.0, F1.8 optional).
10. **Brightness:** Set the brightness value, active when it is a state of brightness priority (default 11,0-23 optional).

(c) Color: This page include the following settings:



1. **WB Mode:** Set the white balance mode (the default automatic, 3000K, 3500K, 4000K, 4500K, 5000K, 5500K, 6000K, 6500K, 7000K, manual, Onepush optional).
Note: Click the "Adjust" button when selected the One-push white balance mode.
2. **RG Tuning:** Set red fine tuning, Only effective when white balance mode is manual (default 0, -10~10 optional).

3. **BG Tuning:** Set blue fine tuning, Only effective when white balance mode is manual (default 0, -10~10 optional)
4. **Saturation:** Set the saturation (default 100%, 60%, 70%, 80%, 90%, 100%, 110%, 120%, 130%, 140%, 150%, 160%, 170%, 180%, 190%, 200% optional).
5. **Hue:** Set the chroma (default 7,0-14 optional).
6. **AWB Sensitivity:** Sensitivity Auto white balance settings (default is high, medium, low optional).
7. **Red Gain:** Set Red Gain. Only effective when white balance mode is manual (default 84, 0~255 optional)
8. **Blue Gain:** Set Blue Gain. Only effective when white balance mode is manual (default 73, 0~255 optional)

(d) Image: This page include the following settings:

The screenshot shows a web-based configuration interface for a camera. At the top, there are buttons for 'Preview', 'Playback', 'Configuration' (which is highlighted), and 'Logout'. On the left side, there is a 'Configurations' menu with a tree view. The 'Video Param' section is expanded, showing sub-items: 'Local Configure', 'Audio Configure', 'Video Configure' (selected), 'Video Encode', 'Stream Publish', 'RTP Multicast', 'Video Parameters' (highlighted), 'Video OSD', 'OSD Font Size', 'Video Out', 'NetWork Configure', and 'System Configure'. The main area is titled 'Video Param' and contains a video preview window showing a man in a vest speaking at a podium. Below the preview are tabs for 'Focus', 'Exposure', 'Color', 'Image' (selected), 'NR', and 'Style', along with a 'Refresh' button. The 'Image' tab shows the following settings:

| | | |
|-----------|---------------------------------|---|
| Bright | <input type="range" value="7"/> | 7 |
| Contrast | <input type="range" value="7"/> | 7 |
| Sharpness | <input type="range" value="6"/> | 6 |
| Gamma | Default | |
| DCI | OFF | |
| B&W Mode | Color | |
| DZoom | OFF | |

At the bottom of the interface, there are two red text notes: '*Click the "Refresh" button to refresh parameter.' and '*Effective after changed parameters'.

1. **Bright:** Set the brightness (default 3, 0-14 optional).
2. **Contrast:** set the contrast (default 8, 0-14 optional).
3. **Sharpness:** Sets the sharpness value (default 6, 0-15 optional).
4. **Gamma:** Gamma value setting (default, 0.45, 0.50, 0.52, 0.55 optional).
5. **DCI:** Set the dynamic contrast (default Off, 1-8 optional).
6. **B&W Mode:** Set black and white mode (default color, B&W optional).
7. **DZoom:** digital zoom On/Off

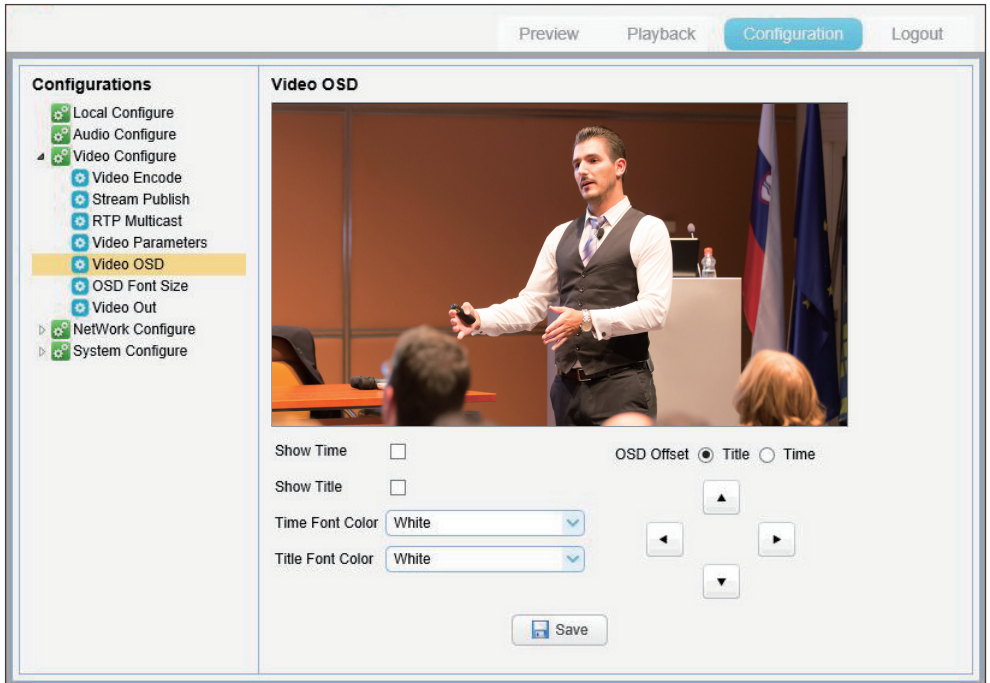
(e) NR (Noise Reduction):

1. **NR-2D**: Set 2D noise reduction level (default 3, 1-7, Auto and Off optional).
2. **NR-3D**: Set 3D noise reduction level (default 5, 1-8 and Off optional).
3. **Dynamic Hot Pixel**: Set Dynamic dead pixel correction (default Off, 1-8 and Off optional).

(f) Style: Select display style (default, normal, Clarity, Bright, Soft optional).

Note: Click the "Refresh" to make revision of the a,b,c,d,e,f values become effective in the video.

4.3.3.4 Video OSD



1. **Show date and time:** Set whether to display the time and date (default show).
2. **Show Title:** Set whether to display the title (default show).
3. **Time font color:** Set the time and date font color (default white, black, yellow, red, blue optional).
4. **Title font color:** Set the title font color (default white, black, yellow, red, blue optional).
5. **Moving characters:** Set the date, time and title display position, click on the "up, down, left, right" buttons to move the corresponding character position.
6. **Title Content:** Set title content (default CW-210).
7. **Time Content:** Set time content (default 1970/01/10 05:36:00)

Click on the "Save" button and display the "Save successful" message, then set is to take effect.

4.3.3.5 OSD font size

The screenshot shows the 'Configuration' page for 'OSD Font Size'. The left sidebar lists various configuration categories, with 'OSD Font Size' highlighted. The main content area has a title 'OSD Font Size' and the following settings:

- 'According to the resolution' with a checked checkbox.
- 'Scale size automatically' with a checked checkbox.
- 'Master Stream OSD Font Size' with a text input field containing '48'.
- 'Slave Stream OSD Font Size' with a text input field containing '48'.
- A 'Save' button at the bottom.

1. **Master Stream OSD Font Size:** Set the character size of the display, the device will restart automatically after changed and saved (default 48, 8-200 optional)
2. **Slave Stream OSD Font Size:** Set the character size of the display, the device will restart automatically after changed and saved (default 48, 8-200 optional)

Click on the "Save" button to display "Parameter saved successfully" message, set to take effect.

4.3.3.6 Video out

The screenshot shows the 'Configuration' page for 'Video Out'. The left sidebar lists various configuration categories, with 'Video Out' highlighted. The main content area has a title 'Video Out' and the following settings:

- 'Video Out Format' with a dropdown menu showing '1080P50'.
- A 'Save' button at the bottom.

1. **Video Out Format:** Set the video output format (default 1080P50, 1080P25, 1080I60, 1080I50, 720P60, 720P50 optional).

Click on the "Save" button to display the "Save successful" message, then valid.

4.3.4 Network configure

Major options: The detailed description refer to below sheet.



| Set Option | Explanation |
|--------------|---|
| Network port | Set the network port, including data, web, onvif, etc. |
| Ethernet | Set whether to open to obtain IP automatically or set the ip address. |
| DNS | Set the DNS parameters. |
| GB28181 | Enable GB28181, and related settings. |

4.3.4.1 Network port

Preview Playback Configuration Logout

Configurations

- + Local Configure
- + Audio Configure
- + Video Configure
- + NetWork Configure
 - + Network Port
 - + Ethernet
 - + DNS
 - + GB28181
- + System Configure

Network Port

Port Data

Port Web

Port Onvif

Port Soap

Port RTMP

Port Rtsp

Port Visca

Save

1. **Port Data**: Set the data port, the device will restart automatically after changed(default 3000, 0-65535 optional).
 2. **Port Web**: Set Web port, the device will restart automatically after changed (default 80, 0-65535 optional).
 3. **Port Onvif**: Set Onvif port, the device will restart automatically after changed(default 2000, 0-65535 optional).
 4. **Port Soap**: Set Soap port (default 1936, 0-65535 optional).
 5. **Port RTMP** : Set RTMP port (default 1935, 0-65535 optional).
 6. **Port Rtsp**: Set RTSP port, the device will restart automatically after changed (default 554, 0-65535 optional).
 7. **Port Visca**: Set Visca port, the device will restart automatically after changed (default 1259, 0-65535 optional).
- Click "Save" button to display the "Save successful" message, then valid.

the way to get RTMP: rtmp://device IP address:1935/live/av0 (Main stream name:av0; Sub stream name: av1.)

the way to get RTSP: rtsp://device IP address:554/live/av0 (Main stream name:av0; Sub stream name: av1.)

4.3.4.2 Ethernet parameters

Preview Playback Configuration Logout

Configurations

- Local Configure
- Audio Configure
- Video Configure
- NetWork Configure
 - Network Port
 - Ethernet**
 - DNS
 - GB28181
- System Configure

Ethernet

DHCP

IP Address

Subnet Mask

Default Gateway

MAC Address

1. **DHCP** :Set whether to open to obtain IP automatically. The machine will restart automatically after change(off by default)

2. **IP Address**: Set the IP address, the device will restart automatically after changes (default 192.168.11.202).

Note: Here is the IP address of the web page of the sign-in address

3. **Subnet Mask**: Set the subnet mask (default 255.255.5.0).

4. **Default Gateway**: Set the default gateway (default 192.168.11.254).

5. **MAC Address**: Set the physical address (the parameter is read-only but can not be modified).

Click on the "Save" button to display the "Save successfully" message, then the set is to take effect (Note: To prevent IP conflicts when modify).

4.3.4.3 DNS

The screenshot shows a web-based configuration interface. At the top, there are four buttons: "Preview", "Playback", "Configuration" (highlighted in blue), and "Logout". On the left side, there is a "Configurations" menu with a tree view. The items are: "Local Configure", "Audio Configure", "Video Configure", "NetWork Configure" (expanded), "Network Port", "Ethernet", "DNS" (highlighted in yellow), "GB28181", and "System Configure". The main area is titled "DNS" and contains two input fields: "Preferred DNS Server" and "Alternative DNS Server", both with the value "0.0.0.0". Below these fields is a "Save" button with a floppy disk icon.

1. **Preferred DNS Server** : Set the preferred DNS server. (Default 0.0.0.0).

2. **Alternative DNS Server** : Alternative DNS server settings. (Default 0.0.0.0).

Click on the "Save" button to display the "Save successfully" message, then the set is to take effect.

4.3.4.4 GB28181

Preview Playback Configuration Logout

Configurations

- + Local Configure
- + Audio Configure
- + Video Configure
- + NetWork Configure
 - + Network Port
 - + Ethernet
 - + DNS
 - + GB28181
 - + System Configure

GB28181

Enable

ClockSync

Video Type Main Stream

Registration Valid Time(s) 3600

Heartbeat Time(s) 60

Register ID 34020000001320000001

Register Name IPC

Register Password ••••••••

Equipment Belong

Administrative Region

Alarm Areas

Device Address

Local SIP Port 5060

Server IP

Server SIP Port 5060

Server ID 34020000002000000001

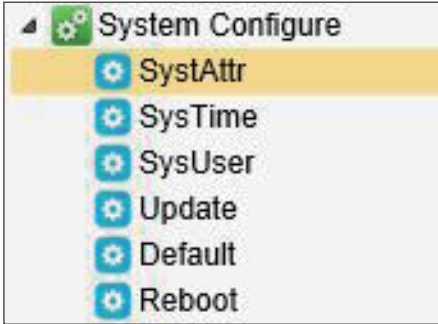
Save

1. **Enable:** Set whether open GB28181, can check.
2. **ClockSync:** Whether synchronization time is set, you can check
3. **Video Type:** Video stream type setting (the default main stream, secondary stream optional)
4. **Registration Valid Time(s):** 3600. Range 5-65535
5. **Heartbeat Time(s):** 60 Range 1-65535
6. **Register ID:** 34020000001320000001
7. **Register Name:** IPC
8. **Register Password:** 12345678
9. **Equipment Belong:** Users can add their own
10. **Administrative Region:** Users can add their own
11. **Alarm Areas:** Users can add their own
12. **Device Address:** Users can add their own
13. **Local SIP Port:** 5060 Range 0-65535
14. **Server IP :** IP address of the computer
15. **Server SIP Port:** 5060 Range 0-65535
16. **Server ID:** 34020000002000000001

Click on the "Save" button to display "Parameter saved successfully" message, set to take effect.

4.3.5 System configure

Major options: System Attribute, System Time, User Set, Release Upgrade, Restore factory defaults and Reboot. The detailed description refer to below sheet.



| Set Option | Explanation |
|--------------------------|---|
| System Attribute | Set the device name, ID and change the system language. |
| System Time | Set the system date and time. |
| User Set | Set the user name and password. |
| Release Upgrade | Show camera and AF Version, you can update the version. |
| Restore factory defaults | Restore factory defaults. |
| Reboot | Reboot the device. |

4.3.5.1 System attribute

The screenshot displays the 'Configuration' page of the CI-21H/CI-21S user interface. At the top, there are four tabs: 'Preview', 'Playback', 'Configuration' (which is active and highlighted in blue), and 'Logout'. On the left side, there is a 'Configurations' sidebar with a tree view. The tree view includes: 'Local Configure', 'Audio Configure', 'Video Configure', 'NetWork Configure', 'System Configure' (expanded), and under 'System Configure', there are several sub-items: 'SysAttr' (highlighted in yellow), 'SysTime', 'SysUser', 'Update', 'Default', and 'Reboot'. The main content area is titled 'System Attribute' and contains three input fields: 'Device Name' with the value 'CI-21H', 'Device ID' with the value '1', and 'Language' with a dropdown menu set to 'English'. Below these fields is a 'Save' button with a floppy disk icon.

1. **Device Name:** Set the device name (the default CI-21H or CI-21S, user can add their own).
2. **Device ID:** Set the device ID (default 1, Read-Only).
3. **Language:** Set the system language (default English, Simplified Chinese optional). Need to re-login after modify and save the setting.

Click on the "Save" button to display the "Save the parameters successfully" message, then the set is to take effect.

4.3.5.2 System time

The screenshot displays the 'System Time' configuration page. On the left, a sidebar lists various configuration categories, with 'System Configure' expanded to show 'SysTime' selected. The main content area is titled 'System Time' and includes the following settings:

- Date Format:** A dropdown menu set to 'YYYY-MM-DD'.
- Date Sprtr:** A dropdown menu set to '/'.
- Zone:** A dropdown menu set to '(GMT+08:00)Beijing, Hongkong, Sin'.
- Hour Type:** A dropdown menu set to '24 Hours'.
- NTP Enable:** An unchecked checkbox.
- Update Interval:** A dropdown menu set to '1 day'.
- Host Url:** A text input field containing 'time.nist.gov'.
- Host Port:** A text input field containing '123'.

Below these fields is a 'Save' button. Under the 'Time Settings' section, there is a 'Time Settings' dropdown set to 'Synchronize with computer time' and a 'Computer Time' text input field showing '2018-08-09 19:54:26'. A 'Sync.' button is located at the bottom of this section.

(a) System Time

- Date Format:** Set the date format (YYYY-MM-DD default That year - month - day, MM-DD-YYYY namely Month - Day - Year, DD-MM-YYYY date - month - year optional).
- Date Sprtr:** Set the date separator (default '/', ',', '-' optional).
- Zone:** Set the time zone (default East eight districts, other time zones optional).
- Hour Type:** Set the time types (default 24 hours, optional 12 hours).
- NTP Enable:** Set whether open NTP, can check.
- Update interval:** Set the NTP server automatic updated time interval. Valid after setting NTP server synchronization (default one day, 2-10 days Optional).
- Host Url:** Set NTP server address or domain name (default time.nist.gov). Valid after setting NTP server synchronization.
- Host Port:** Sets the NTP server port (default 123). Valid after setting NTP server synchronization.

Click on the "Save" button to display the "Save the parameters successfully" message, then the set is to take effect.

(b) Time Settings

1. **Time settings:** Set time mode (to choose the computer time synchronization, NTP server time synchronization, or set manually).
2. **Computer Time:** Set the computer synchronization valid.
3. **Set the time manually:** Click the calendar icon on the right to set the time manually. Effective when set manually.

Time Settings

Time Settings Set manually ▾

New Time 08/10/2017 09:54:01

Aug 2017

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| 30 | 31 | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | 1 | 2 |

09:54:01 ▾

Today Ok Close

4.3.5.3 User set

Preview Playback Configuration Logout

Configurations

- Local Configure
- Audio Configure
- Video Configure
- NetWork Configure
- System Configure
 - SysAttr
 - SysTime
 - SysUser
 - Update
 - Default
 - Reboot

User Set

Authority: admin

User Name: admin

Password:

Confirm Password:

Save

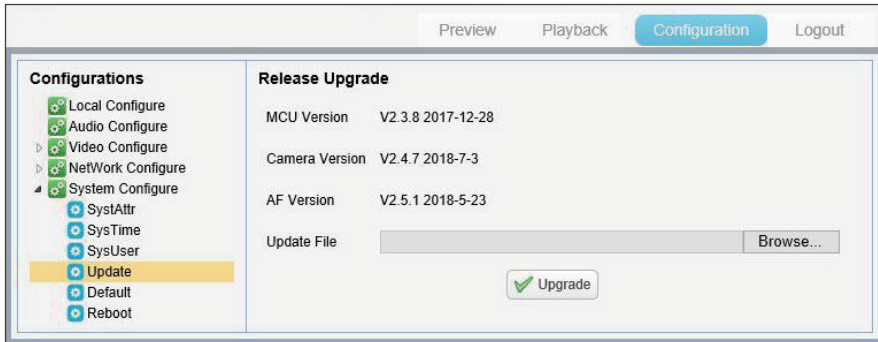
1. **Authority** : Set the user type (the default administrator, User 1, User 2 optional)
2. **User name**: Set the user name (Select User Administrator default admin; select a user1 default user1; to select a user 2 default user2; user can modify their own)
3. **Password**: Set a password(Select User Administrator default admin; select a user1 default user1; to select a user 2 default user2; user can modify their own).
4. **Confirm Password**: Confirm the input passwords are the same or not.

Click on the "Save" button to display the "Save successfully" message, then the set is to take effect.

Note: Please note the case-sensitivity of the user name and password.

Note: If login page by a common user's name and password , one does not have configuration privileges but can only operate to preview, playback, logout.

4.3.5.4 Release upgrade



This page displays the device version. Users only read the version information above which is consistent with the menu version but can not modify. Different types of the machine has different information.

Update file: Click "Browse ..." installation, to select the upgrade file in the pop-up window. Click on the "Upgrade" button, the upgrade dialog will appear. the device will reboot automatically after update successfully.

Note: Make sure the power and network is keeping connected during the process, or the upgrade will fail.

4.3.5.5 Restore factory defaults

Restore factory defaults: Click on pop-up "Restore Factory Defaults" button and choose "yes" or "no", then the device will restart automatically and restore factory setting.

4.3.5.6 Reboot

Rebook the device: Click on the pop-up "Reboot" button and choose "yes" or "no", then the device will restart automatically.

4.4 Logout

Click "logout" and the logout dialog pop out. Click "yes" or "no" to choose to logout the present page and return to the user login page.

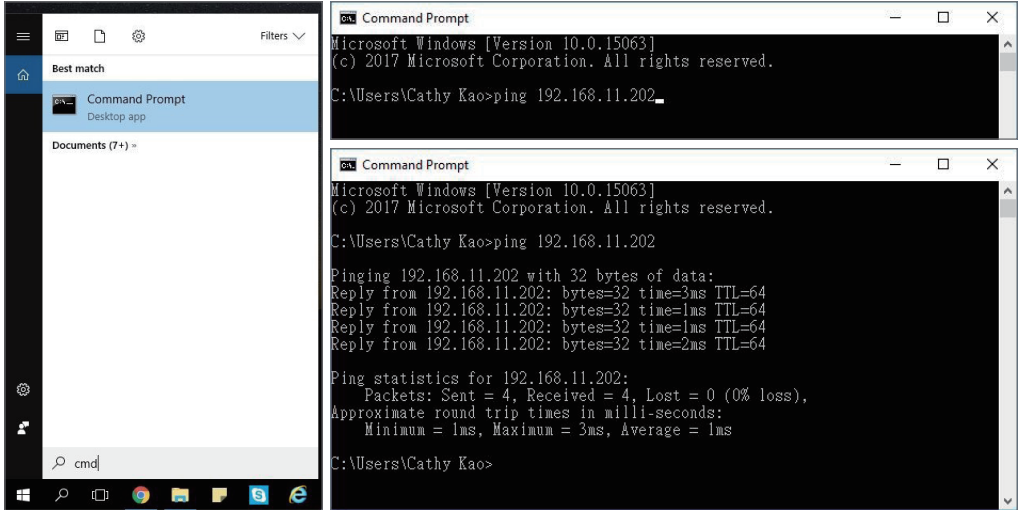
Chapter 5. Camera Maintenance and Troubleshooting

5.1 Camera Maintenance

- (1) If camera is not used for long time, please turn off power adapter switch and AC plug.
- (2) Use soft cloth or tissue to clean the camera cover.
- (3) Use soft cloth to clean the lens; Use neuter cleanser if bad smeared. No use strong or corrosive cleanser or corrosive cleanser avoiding scuffing.

5.2 Troubleshooting

- (1) No video output
 - (a) Check whether the camera power supply is connected, the voltage is normal, the power indicator is lit.
 - (b) Whether the machine could do self-inspection after restarted.
 - (c) Check whether the video output cable or video display is normal
- (2) No image sometimes
 - (a) Check whether the video output cable or video display is normal
- (3) Image dithering when zoom-in or zoom-out
 - (a) Check whether the camera installation position is solid
 - (b) Whether there is shaking machine or objects around the camera
- (4) Remote controller can not work
 - (a) Remote control address is set to 1 (if the machine is set back to the factory defaults, remote control addresses need to be back to 1 too)
 - (b) Check whether the battery is installed on the remote controller or low .
 - (c) Check the menu whether is closed, camera control through remote controller is only available after exiting the menu. If video output from LAN, menu will not be displayed, menu will automatically exists 30s later, then it can be controlled by remote controller.
- (5) Serial port can not work.
 - (a) Check whether the camera serial device protocol, baud rate, address is consistent
 - (b) Check whether the control cable is connected properly
- (6) Web pages cannot log in
 - (a) Check whether the camera is showing normally.
 - (b) Check whether the network cable is connected properly (Ethernet port yellow light flashes to indicate normal network cable connection)
 - (c) Check whether your computer is added the segment and the segment is consistent with the IP address of the camera
 - (d) Click "Start" and select "Run" and then type "cmd" in the computer; Click "OK" then turn on a DOS command window to enter ping 192.168.11.202. Press the Enter key to appear message as follows: Description network connection is normal





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